CAMBRIDGE INTERNATIONAL EXAMINATIONS

Cambridge International Advanced Level

MARK SCHEME for the October/November 2015 series

9715 CHINESE

9715/32

Paper 3 (Essay), maximum raw mark 40

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2015 series for most Cambridge IGCSE[®], Cambridge International A and AS Level components and some Cambridge O Level components.



Page 2	Mark Scheme	Syllabus	Paper
	Cambridge International A Level – October/November 2015	9715	32

Language (24 marks)	Content (16 marks)		
21–24 Very good	14–16 Very good		
Confident use of complex sentence patterns, generally accurate, extensive vocabulary, good sense of idiom.	Detailed, clearly relevant and well illustrated; coherently argued and structured.		
16–20 Good	11–13 Good		
Generally sound grasp of grammar in spite of quite a few lapses; reads reasonably; some attempt at varied vocabulary.	Sound knowledge and generally relevant; some ability to develop argument and draw conclusions.		
10–15 Adequate	7–10 Adequate		
A tendency to be simple, clumsy or laboured; some degree of accuracy; inappropriate use of idiom.	Some knowledge, but not always relevant; a more limited capacity to argue.		
5–9 Poor	3–6 Poor		
Consistently simple or pedestrian sentence patterns with persistent errors; limited vocabulary.	Some attempt at argument, tends to be sketchy or unspecific; little attempt to structure an argument; major misunderstanding of question.		
0–4 Very poor	0–2 Very poor		
Only the simplest sentence patterns, little evidence of grammatical awareness, very limited vocabulary.	Vague and general, ideas presented at random.		