

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

MARK SCHEME for the May/June 2009 question paper

for the guidance of teachers

0400 ART AND DESIGN

0400/03

Paper 3 (Design Study (External)), maximum raw mark 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2009 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.



UNIVERSITY of CAMBRIDGE International Examinations

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		IGCSE – May/June 2009	0400	03
The assessment objectives in Art and Design are grouped under the following headings:				
A	Knowledge with understanding			
В	Interpretative and creative response			
С	Personal investigation and development			
Α	KNOWLEDGE WITH UNDERSTANDING			
Candidates should be able to:				
1	recognise an	d render form and structure;		[15]
2	appreciate space and spatial relationships in two and three dimensions and understand space in terms of pictorial organisation;			[15]
3	use chosen media competently, showing clarity of intention and be able to explore se qualities;			urface [10]
4	handle tone and/or colour in a controlled and intentioned manner.			[10]
в	INTERPRETATIVE AND CREATIVE RESPONSE			
Candidates should be able to:				
5	express ideas visually;		[10]	
6	respond in ar	n individual and personal way;		[5]
7	demonstrate quality of idea as seen by interpretation rather than literal description of a t			heme; –
8	make informe	ed aesthetic judgements.		[15]
С	PERSONAL INVESTIGATION AND DEVELOPMENT			
Ca	andidates should be able to:			
9	show person	al vision and commitment, through a mature and co	mmitted response;	[2]
10	research app	propriate resources;		[5]
11	assess a des	ign problem and arrive at an appropriate solution;		[10]
12		pment of ideas through appropriate processes, wing at a final solution.	vorksheets, etc.	[3]
	[Total Marks: 100]			

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