

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ART AND DESIGN**

**0400/03**

Paper 3 Design Study

October/November 2005

**10 hours maximum**

**May be opened and given to the candidates upon receipt.**

**READ THESE INSTRUCTIONS FIRST**

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Design for **one** of the subjects overleaf.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These should be the sheets of preparatory work undertaken after the receipt of this question paper.

All sheets must be correctly labelled and securely fastened at the top-left hand corner.

N.B. All questions are for designs on paper. Candidates should not produce work in any other medium.

This document consists of **3** printed pages and **1** blank page.



## 1 Design using Lettering

Design a logo for a company supplying sportswear. The name of the company, **ARENA**, must be included in your design. In addition show how the design might look on a pair of running shoes **or** a track suit.

## 2 Illustration and Calligraphy

**Either** (a) Using the title **SUNDAES & SUNDRIES**, design the front cover for a menu for a coffee shop serving ice creams, cakes and pastries.

**Or** (b) Using a calligraphic script with which you are familiar, write out the following verses and add a decorative border and/or illustration.

### THE COW

The friendly cow, all red and white,  
I love with all my heart:  
She gives me cream with all her might,  
To eat with apple-tart

She wanders lowing here and there,  
And yet she cannot stray,  
All in the pleasant open air,  
The pleasant light of day;

Robert Louis Stevenson

## 3 Environmental/Structural Design

Design an area for mooring a small boat beside a river or lake. Consider the jetty, steps, decking and the positioning of a gazebo or boathouse nearby. Supporting work should include a ground plan and an artist's impression seen from the river or lake.

## 4 Interior Design

Design a mosaic for the interior of an ornamental pond based on **one** of the following themes:

(a) Mythological animals

(b) Fruits of the sea

## 5 Fashion Design

Design a costume for a street performer or a circus entertainer. Include samples for the use of materials in your preliminary studies.

## 6 Fabric Design

Design a repeat pattern for a sunshade, an umbrella or a circular tablecloth based on the architectural structures created by **one** of the following:

- (a) Gustave Eiffel
- (b) Antonio Gaudí
- (c) Le Corbusier
- (d) Frank Lloyd Wright

## 7 Printmaking

A print based on **one** of the following themes:

- (a) Camouflage
- (b) Machine parts
- (c) Packaging

## 8 Photography

Make a personal response to **one** of the following themes:

- (a) Cross sections
- (b) Dawn **or** Dusk
- (c) Overhanging

**You must process and print your own photographs.**

One main and two supporting photographs should be submitted. All three studies may be mounted on one side of thin card not exceeding A2 in size. Alternatively, they may be contained in a clear plastic A4 cover. Contact prints of negatives showing other possible angles and views must be included as part of the accompanying preparatory work.

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