## UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

## MARK SCHEME for the May/June 2006 question paper

## 0445 DESIGN AND TECHNOLOGY

0445/01

Paper 1, maximum raw mark 100

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These mark schemes are published as an aid to teachers and students, to indicate the requirements of the examination. They show the basis on which Examiners were initially instructed to award marks. They do not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

The minimum marks in these components needed for various grades were previously published with these mark schemes, but are now instead included in the Report on the Examination for this session.

• CIE will not enter into discussion or correspondence in connection with these mark schemes.

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UNIVERSITY of CAMBRIDGE International Examinations

| Pa                 | ge 1                                       |   | Mark Sc          | heme             | Syllabus         |                      | Paper         |  |
|--------------------|--|---|------------------|------------------|------------------|----------------------|---------------|--|
|                    |  |   | IGCSE – May      | /June 2006       | 044              | 5 (                  | )1            |  |
| Question<br>number |  |   |                  |                  | Detail<br>mark   | Mark<br>on<br>script | Total<br>mark |  |
| 1                  | Half c                                     | lete car<br>ar vertical cut -<br>y of shading                               | 2 horizontal cu  | ıt -1            | 1<br>2<br>1      | 4                    |               |  |
| 2                  | Modifications to leg<br>Fixing to ground   |   |                  | 2<br>2           | 4                |                      |               |  |
| 3                  | Markiı<br>Copin                            | n saw (or simila<br>ng across<br>g/ fret saw<br>eg calipers                 | r)               |                  | 1<br>1<br>1<br>1 | 5                    |               |  |
| 4                  | Select<br>Plane<br>Mark v                  | se material<br>t datum edge<br>or file datum e<br>width<br>or file to width | dge              |                  | 1x4              | 4                    |               |  |
| 5                  | Perma<br>Screw<br>Metal<br>Perma<br>Staple | rs/Bolts<br>anent   |                  |                  | 1<br>1<br>1<br>1 | 5                    |               |  |
| 6                  | Plywo<br>End g                             | od veneers -<br>rain -  | 2 or 1<br>2 or 1 |                  | 2<br>2           | 4                    |               |  |
| 7                  | Level                                      | over edge<br>for 90°<br>up to level of s                                    | start            |                  | 1<br>1<br>2      | 4                    |               |  |
| 8                  |  | lation for first s<br>er for second   | upport A or B    | A = 45<br>B = 75 | 2<br>1           | 3                    |               |  |
| 9                  |  | oulleys, chain/s<br>ct direction  | prockets, gear   | S                | 2<br>1           | 3                    |               |  |
| 10                 |  | ood reasons e   |                  |                  | 2x2<br>1x2       | 4                    | 40            |  |

| Page 2 | Mark Scheme           | Syllabus | Paper |
|--------|-----------------------|----------|-------|
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| Question<br>number |     |  | Detail<br>mark | Mark<br>on<br>script | Total<br>mark |
|--------------------|-----|--|----------------|----------------------|---------------|
| 11                 | (a) | Accept any suitable points – little space, stable, correct angle, adjustable angle, folds up, lightweight etc.   | 1x4            | 4                    |               |
|                    | (b) | Accept any suitable flexible joints – hinges, fabric, screw, bolt etc.   | 2x2            | 4                    |               |
|                    | (c) | Any suitable ideas.<br><b>Communication</b><br>Simple drawings displaying low standard or limited range  |                |                      |               |
|                    |     | of techniques<br>Clear drawings displaying a good standard and a range   | 0-2            |                      |               |
|                    |     | Clear drawings displaying a good standard and a range<br>of techniques – shading/colour/annotation<br>High quality drawings using a wide range of techniques<br>with clear annotation and detail<br><b>Suitability</b><br>Simplistic designs showing outlines only<br>Rather more detail, sensible solutions that could work<br>Accurate solutions, good fitness for purpose, detailed<br>construction | 3-4            |                      |               |
|                    |     |  | 5-6            | 6                    |               |
|                    |     |  | 0-3<br>4-6     |                      |               |
|                    |     |  | 7-9            | 9                    |               |
|                    | (d) | Evaluation of each of the ideas. At least 3 evaluations up   |                |                      |               |
|                    | (4) | to 2marks each.  | 0-6            | 6                    |               |
|                    |     | Selection and justification. (1+1)   | 2              | 2                    |               |
|                    | (e) | Quality of drawing   |                |                      |               |
|                    |     | Poor line quality, proportions, little detail<br>Good line work, use of colour, proportions, some detail   | 0-3<br>4-6     |                      |               |
|                    |     | High standard throughout with a range of techniques that   |                | -                    |               |
|                    |     | show clearly all detail <b>Dimensions</b>  | 7-8<br>2       | 8<br>2               |               |
|                    |     | Construction details   | -              | -                    |               |
|                    |     | A simplistic approach showing little or no detail of<br>constructions to be used   | 0-3            |                      |               |
|                    |     | Most constructional detail may be obvious from overall   |                |                      |               |
|                    |     | views or with some annotation<br>All constructional detail will be clear with good annotation  | 4-6            |                      |               |
|                    |     | and additional detail drawings as necessary  | 7-8            | 8                    |               |
|                    | (f) | Suitable materials stated.   | 1              |                      |               |
|                    | .,  | Reasons for choice.  | 3              | 4                    |               |
|                    | (g) | Suitable method stated.  | 1              |                      |               |
|                    |     | Good detailed description of process, including materials (2), processes (2) and tools (2).  | 6              | 7                    | 60            |

| Page 3 | Mark Scheme           | Syllabus | Paper |
|--------|-----------------------|----------|-------|
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| Question<br>number |     |  | Detail<br>mark           | Mark<br>on<br>script | Total<br>mark |
|--------------------|-----|--|--------------------------|----------------------|---------------|
| 12                 | (a) | Accept any suitable points – Attract attention, represent area/country, looks modern, impression of speed/movement etc.  | 1x4                      | 4                    |               |
|                    | (b) | Accept any suitable methods – tabs and slots, slide into formed joining pieces, 'velcro', adhesive tape etc.   | 1x4                      | 4                    |               |
|                    | (c) | Any suitable ideas.<br><b>Communication</b><br>Simple drawings displaying low standard or limited range<br>of techniques<br>Clear drawings displaying a good standard and a range<br>of techniques – shading/colour/annotation<br>High quality drawings using a wide range of techniques<br>with clear annotation and detail<br><b>Suitability</b><br>Simplistic designs showing outlines only | 0-2<br>3-4<br>5-6<br>0-3 | 6                    |               |
|                    |     | Rather more detail, sensible solutions that could work<br>Accurate solutions, good fitness for purpose, detailed<br>construction   | 4-6<br>7-9               | 9                    |               |
|                    | (d) | Evaluation of each of the ideas. At least 3 evaluations up<br>to 2marks each.<br>Selection and justification. (1+1)  | 0-6<br>2                 | 6<br>2               |               |
|                    | (e) | Quality of drawing<br>Poor line quality, proportions, little detail<br>Good line work, use of colour, proportions, some detail<br>High standard throughout with a range of techniques that<br>show clearly all detail<br>Dimensions<br>Construction details  | 0-3<br>4-6<br>7-8<br>2   | 8<br>2               |               |
|                    |     | A simplistic approach showing little or no detail of<br>constructions to be used<br>Most constructional detail may be obvious from overall<br>views or with some annotation<br>All constructional detail will be clear with good annotation  | 0-3<br>4-6               |                      |               |
|                    | (f) | and additional detail drawings as necessary<br>Two methods with materials  | 7-8<br>2x2               | 8<br>4               |               |
|                    | (g) | Appropriate item<br>Good communication skills<br>Good clear detail   | 2<br>3<br>2              | 7                    | 60            |

|                    | Page 4 |   | Mark Scheme   | Svil  | abus P               | aper          |
|--------------------|--------|---|---|---|----------------------|---------------|
|                    |        | <u> </u>  | IGCSE – May/June 2006   |   |                      | 01            |
| Question<br>number |        |   |   | Detail<br>mark                              | Mark<br>on<br>script | Total<br>mark |
| 13                 | (a)    |   | ot any suitable points - little maintenance, safe in<br>Idjustable, transportable, not damaged by elements  | 1x4   | 4                    |               |
|                    | (b)    | -   | ot any two suitable systems – screw, bolts/nuts,<br>entre device, wedge etc.  | 2x2   | 4                    |               |
|                    | (c)    | Comm<br>Simple<br>of tech<br>Clear<br>of tech<br>High c<br>with c<br>Suital<br>Simpli<br>Rathe<br>Accur | uitable ideas.<br><b>nunication</b><br>e drawings displaying low standard or limited range<br>nniques<br>drawings displaying a good standard and a range<br>nniques – shading/colour/annotation<br>quality drawings using a wide range of techniques<br>lear annotation and detail<br><b>bility</b><br>istic designs showing outlines only<br>r more detail, sensible solutions that could work<br>ate solutions, good fitness for purpose, detailed<br>ruction                         | 0-2<br>3-4<br>5-6<br>0-3<br>4-6<br>7-9      | 6                    |               |
|                    | (d)    | Evalua<br>to 2ma  | ation of each of the ideas. At least 3 evaluations up<br>arks each.<br>tion and justification. (1+1)  | 0-6<br>2                                    | 9<br>6<br>2          |               |
|                    | (e)    | Poor I<br>Good<br>High s<br>show<br>Dimei<br>Const<br>A simp<br>constr<br>Most o<br>views<br>All con    | ty of drawing<br>ine quality, proportions, little detail<br>line work, use of colour, proportions, some detail<br>standard throughout with a range of techniques that<br>clearly all detail<br>nsions<br>truction details<br>plistic approach showing little or no detail of<br>ructions to be used<br>constructional detail may be obvious from overall<br>or with some annotation<br>nstructional detail will be clear with good annotation<br>dditional detail drawings as necessary | 0-3<br>4-6<br>7-8<br>2<br>0-3<br>4-6<br>7-8 | 8<br>2<br>8          |               |
|                    | (f)    | Suitab  | ble materials stated.   | 1<br>3                                      | 4                    |               |
|                    | (g)    | Good  | ble method stated.<br>detailed description of process, including materials<br>rocesses (2) and tools (2).   | 1<br>6                                      | 7                    | 60            |

| Page 5             | Mark Scheme           | Sylla          | bus P                | aper          |
|--------------------|-----------------------|----------------|----------------------|---------------|
|                    | IGCSE – May/June 2006 | 044            | 5                    | 01            |
| Question<br>number |                       | Detail<br>mark | Mark<br>on<br>script | Total<br>mark |

| 14 | (a) | Accept any suitable points – stores water and food, easy to clean, good access for birds, does not scare birds, animals cannot climb/get to etc.   | 1x4               | 4      |    |
|----|-----|--|-------------------|--------|----|
|    | (b) | Accept any two suitable points – height, overhang, away from high walls/trees, small access to food, materials that animals cannot climb etc.  | 2x2               | 4      |    |
|    | (c) | Any suitable ideas.<br><b>Communication</b><br>Simple drawings displaying low standard or limited range<br>of techniques<br>Clear drawings displaying a good standard and a range<br>of techniques – shading/colour/annotation<br>High quality drawings using a wide range of techniques | 0-2               |        |    |
|    |     |  | 3-4               |        |    |
|    |     | with clear annotation and detail<br>Suitability  | 5-6               | 6      |    |
|    |     | Simplistic designs showing outlines only<br>Rather more detail, sensible solutions that could work<br>Accurate solutions, good fitness for purpose, detailed   | 0-3<br>4-6        |        |    |
|    |     | construction   | 7-9               | 9      |    |
|    | (d) | Evaluation of each of the ideas. At least 3 evaluations up to 2marks each.<br>Selection and justification. (1+1)   | 0-6<br>2          | 6<br>2 |    |
|    | (e) | <b>Quality of drawing</b><br>Poor line quality, proportions, little detail<br>Good line work, use of colour, proportions, some detail<br>High standard throughout with a range of techniques that<br>show clearly all detail   | 0-3<br>4-6<br>7-8 | 8      |    |
|    |     | Dimensions<br>Construction details   | 2                 | 2      |    |
|    |     | A simplistic approach showing little or no detail of<br>constructions to be used<br>Most constructional detail may be obvious from overall   | 0-3               |        |    |
|    |     | views or with some annotation<br>All constructional detail will be clear with good annotation  | 4-6               |        |    |
|    |     | and additional detail drawings as necessary  | 7-8               | 8      |    |
|    | (f) | Suitable materials stated.<br>Reasons for choice.  | 1<br>3            | 4      |    |
|    | (g) | Suitable method stated.<br>Good detailed description of process, including materials<br>(2), processes (2) and tools (2).  | 1<br>6            | 7      | 60 |
|    |     | ( // r ·································   | -                 | -      |    |