

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

MARK SCHEME for the May/June 2010 question paper

for the guidance of teachers

0445 DESIGN AND TECHNOLOGY

0445/33

Paper 33 (Resistant Materials), maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

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	Section A						
1	Air seasoning: more evenly dried out, less risk of defects. Kiln seasoning: quicker, can be controlled.						
2	Blockboard.	Plywood.			[2]		
3	Completed de Positioned ac	rawing showing: blade attached to stock. cross grain.		(1) (1)	[2]		
4		suitable: hardwearing and durable, colourful, intri- , attractive, water resistant, non-toxic.	cate details possi	ible, lightwe (2 × 1)	ight, [2]		
	(b) Injection	moulding/blow moulding.			[1]		
5		rawing to show bevel on side. rawing to show bevel on end.		(1) (1)	[2]		
6	(a) Cause of	f cracks workhardening.			[1]		
	(b) Preventio	on: anneal the steel periodically while bending, hea	t to soften.		[1]		
7	Suitable file:	 A: round/rat tail B: warding C: three square/triangular. 		(3 × 1)	[3]		
8	Square tube.	Hexagonal bar/rod.			[2]		
9		hers shown between bracket and castor. I onto end of axle or riveted at each end.		(2 × 1) (2 × 1)	[4]		

10 3 stages include: turn on pump to produce fluidisation of plastic powder, heat up metal, dip into plastic, allow to cool, return to oven to reheat for smooth gloss finish. (3 × 1) [3]

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	Section B							
11	(a)	2 ben	efits to manuf	acturer: less labour,	less storage reqd. lo	ower costs, quicker	manufactu (2 × 1)	ıre. [2]
	(b)	1 ben	1 benefit to purchaser: lower cost, personal satisfaction, can collect.					
	(c)	Make	out ove waste flat/clean up ed tools				(1) (1) (1) (1)	[4]
	(d)	Avoid screws hitting each other/avoid wood grain splitting.					(2 × 1)	[2]
	(e)	1– pilo	ot hole. 2	- clearance hole.	3 – countersunk ho	ole.	(3 × 1)	[3]
	(f)	(i) Reasons for three boards: width of table top cannot be made from one bo				made from one boa	ırd.	[1]
			oards arrange void splitting.	ed to counter mover	nent caused by shrin	kage.	(1) (1)	[2]
		(iii) C	ramps used:	3 cramps evenly spaced 2 on top/1 underne	eath or vice versa.		(1) (1) (1)	[3]
		(iv) S	crap wood: di	stributes more even	i pressure, prevents o	damage to wood.	(2 × 1)	[2]
	(g)		•	nish: glasspaper al lown between grad	ong the grain, differe	ent grades of glass	spaper, re (3 × 1)	peat [3]
				polyurethane varnis earing/stain, heat re	sh, paint, varnish, lac esistant.	quer, oil.		[1] [1]
12	(a)		on: fairly easy	to work, takes varie even if choice in (i)	ety of finishes, relative) is incorrect.	ely cheap/plentiful.		[1] [1]
	(b)	Three	e marking out t	ools: scriber, rule, t	ry square, combinatio	on square, odd leg o	calipers. (3 × 1)	[3]
	(c)	Metho		while cutting: use of	os, guillotine, hacksav vice, scrap wood, fol		(0–2) (0–2) (0–2)	[6]

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	(d)	Use of wooden block/former. Force applied by means of hammer and scrap wood or mallet. Accuracy of named tools.				(0–2) (0–1) (0–2)	[5]
	(e)	(i)	Suita	able finish: paint/dipcoating.			[1]
		(ii)	Prep	paration: clean with emery cloth, edges filed, surface	s degreased.	(2 × 1)	[2]
	(f)	(i) Modification must include some form of slot to accommodate shank of screw. Award 0-3 dependent upon accuracy/clarity of practical design.				ew.	[3]
		• •		ification must include some form of stand. rd 0–3 dependent upon accuracy/clarity of practical	design.		[3]
13	(a)	(i)	Com	ppleted net: 2 bend lines (2×1) and position for slot	(1).		[3]
		(ii)	2 ma	arking out tools: scriber, chinagraph pencil, felt marke	r, rule, try square.	(2 × 1)	[2]
		(iii)	Back	king paper: protect from scratches, gives surface to i	mark out on.		[1]
	(b)	2 pro	opert	ties of acrylic: ready coloured, attractive, easily form	ed.	(2 × 1)	[2]
	(c)	Saw Saw File	/ blac			(1) (1) (1) (1) (0-2)	[6]
	(d)			ishing stages include: draw file/scraper/wet and dr shing compound/polishing wheel/Perspex polish or e		/polishing (3 × 1)	mop [3]
	(e)	Rea	son f	for clamping: to prevent snagging, plastic will spin up	the drill and then n	nay crack.	[2]

(f)	Acrylic bent to shape. Main stages include:		
• •	Heat plastic using strip heater/line bender.	(0–2)	
	Use of former.	(0–2)	
	Retention while bending/cooling.	(0–2)	[6]