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CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

MARK SCHEME for the October/November 2013 series

0470 HISTORY

0470/21

Paper 2, maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2013 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.



Page 2	Mark Scheme	Syllabus	Paper
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19th Century topic

1	Study Sources A and B. How similar are these two sources? Explain your answer using
	details of the sources

- Level 0 No evidence submitted or response does not address the question [0]
- Level 1 Writes about the sources but makes no valid comparison [1]
- Level 2 Identifies information that is in one source but not in the other or states that the sources are about the same subject

OR

Compares the provenance of the sources

[2]

- Level 3 Agreement or disagreement of detail or sub-messages
 e.g. Germany gave Austria the green light (or variations of this),
 the Balkans were the problem, were dangerous, nationalism a cause in both.
 Differences in A Alliance System strong, in B fragile, in A a cause, not really a cause in B.
- Level 4 Agreement and disagreement of detail or sub-messages [5–6]
- Level 5 Compares big messages they agree that fundamental causes were what mattered. [7]

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2 Study Source C. Why was this source published in 1904? Explain your answer using the details of the source and your knowledge.

Level 0 No evidence submitted or response does not address the question [0]

Level 1 Surface descriptions of the source [1]

Level 2 Misreadings of the cartoon [2]

OR

Interprets cartoon or describes the context – but not used as a reason for publication [2]

Level 3 Explains context only – fails to explain message or purpose of source Allow Germany's navy, ending of Britain's isolation, 1904 was the date of the agreement, growing tension between Germany/Britain

OR

Explains a valid sub-message

[3-4]

- Level 4 Explains the big message e.g. a warning to Germany that they need to take account of the British-French alliance [5–6]
- Level 5 Explains the purpose of the cartoon [7] (Must have intended impact on audience.) Allow impact on Germany or impact British audience e.g. to persuade them that this alliance is a good thing, to stir up anti-German feeling.
- Level 6 Explains purpose in specific context of 1904 [8] Allow Germany's navy, ending of Britain's isolation, 1904 was the date of the agreement.

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3 Study Sources D and E. How far does Source E explain why the author of Source D was uncertain about Germany's plans? Explain your answer using details of the sources and your knowledge.

Level 0 No evidence submitted or response does not address the question	[0]
Level 1 Writes about sources but fails to address the question	[1]
Level 2 No. E clearly shows William's good intentions	[2]
Level 3 Yes. It does explain it because of internal inconsistences in E	[3–4]
Level 4. No. It doesn't because E is threatening Britain	[5–6]
Level 5 Uses cross-reference to support Level 3 or Level 4.	[7–8]
Study Sources F and G. How far would the two cartoonists have agreed with e Explain your answer using details of the sources and your knowledge.	ach other?
Level 0 No evidence submitted or response does not address the question	[0]
Level 1 Surface comparisons	[1]
Level 2 Answers based on use of undeveloped provenance	[2]
Level 3 Interprets valid sub-message of one/both sources – no valid comparison	[3]
Level 4 Interprets big message of one/both sources – no valid comparison	[4]
Level 5 Compares valid sub-messages	[5]
Level 6 Compares big messages – must be about causes of First World War.	[6–8]
Study Source H. Are you surprised by this source? Explain your answer using the source and your knowledge.	g details of
Level 0 No evidence submitted or response does not address the question	[0]
Level 1 Writes about sources but fails to address the question	[1]
OR	
Identifies something that is surprising but no valid explanation	
Level 2 Valid analysis of source but fails to state whether surprised or not	[2]
Level 3 Assertions based on everyday empathy or explanations based on generalised	d context [3–4]
Level 4 Cross-references to explain surprised or not surprised	[5–6]
	Level 1 Writes about sources but fails to address the question Level 2 No. E clearly shows William's good intentions Level 3 Yes. It does explain it because of internal inconsistences in E Level 4. No. It doesn't because E is threatening Britain Level 5 Uses cross-reference to support Level 3 or Level 4. Study Sources F and G. How far would the two cartoonists have agreed with e Explain your answer using details of the sources and your knowledge. Level 0 No evidence submitted or response does not address the question Level 1 Surface comparisons Level 2 Answers based on use of undeveloped provenance Level 3 Interprets valid sub-message of one/both sources – no valid comparison Level 4 Interprets big message of one/both sources – no valid comparison Level 5 Compares valid sub-messages Level 6 Compares big messages – must be about causes of First World War. Study Source H. Are you surprised by this source? Explain your answer using the source and your knowledge. Level 0 No evidence submitted or response does not address the question Level 1 Writes about sources but fails to address the question OR Identifies something that is surprising but no valid explanation Level 2 Valid analysis of source but fails to state whether surprised or not Level 3 Assertions based on everyday empathy or explanations based on generalised

guilt arguments.

Level 5 Surprised that he has not revealed this until 1931 when it would have undermined war

[7]

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6 Study all the sources. How far do these sources provide convincing evidence that Germany was responsible for rising tensions in Europe before the First World War? Use the sources to explain your answer.

Level 0 No evidence submitted or response does not address the question	[0]
Level 1 No valid source use	[1–3]
Level 2 Uses sources to support or reject the statement	[4–6]

[7-10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Level 3 Uses sources to support **and** reject the statement

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use 'tick' in the margin for each source use in support of the statement and 'X' for each source use rejecting the statement.

Yes	No
ABCDEG	ABCDEFH

Page 6	Mark Scheme	Syllabus	Paper
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20th Century topic

1	Study Sources A and B. How far do these two sources agree? Explain your answer using
	details of the sources.

Level 0 No evidence submitted or response does not address the question [0]

Level 1 Writes about the sources but makes no valid comparison

[1]

Level 2 Identifies information that is in one source but not in the other or states that the sources are about the same subject

OR

Compares the provenance of the sources

[2]

Level 3 Agreement or disagreement of detail or sub-messages

[3-4]

Level 4 Agreement and disagreement of detail or sub-messages

[5–6]

Level 5 Compares big messages – must be about who won – A says Kennedy seen as victor, but also sees Khrushchev as victor or qualifies Kennedy's victory while B says victory for Khrushchev. [7]

Agreements include: missiles were put into Cuba, there was a quarantine, there were US missiles in Turkey, Khrushchev demands guarantee, US agreed not to invade, Khrushchev agreed to remove missiles, there were negotiations.

Disagreements include: A says ships stopped, B says they went through; A says idea of putting missiles in Cuba cracked-brained, B says it was logical.

2 Study Source C. What is the message of this cartoon? Explain your answer using details of the source and your knowledge.

Level 0 No evidence submitted or response does not address the question [0]

Level 1 Surface description of the cartoon

[1]

- Level 2 Misinterpretation of the cartoon e.g. none of the missiles pose a threat because they are going to be dismantled [2]
- Level 3 Interprets sub-message of the cartoon e.g. American bases were threatening the Soviet Union, Kennedy was annoyed with Soviet missiles in Cuba, the US was stronger than the USSR [3–5]
- Level 4 Interprets big message of cartoon criticises Kennedy, he had no justification for criticising Soviet missiles in Cuba, he was a hypocrite. [6–8]

	Page 7			Mark Scl				llabus	Paper
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3	_			Having rea of the sour				ed by Sou	rce F? Explain
	Level 0 No evidence submitted or response does not address the question					stion	[0]		
	Level 1			urces, fails no explanat		ss the que	estion or ide	entifies son	nething they are [1]
	OR								
		Not surpri	sed becaus	se they kno	w F is rig	ıht – no sı	ıpport		
	Level 2	Undevelo	oed proven	ance					[2]
	Level 3	Surprised not in the		E is about (Cuba, F i	s about T	urkey or Tu	rkey menti	oned in one but [3]
	Level 4	part of the	negotiatin	g process	anations	internal to	F e.g. not	surprised b	pecause it's just
		Cannot Sil	mply asser	t F is right					[4]
	Level 5	Both say I Surprised	Kennedy w – if he was		on, wants live up m	peace so issiles in F	not surprise why didn't ng process		[5–6] em up in E?
	Level 6	Evaluates	Source F	with no vali	d compa	rison with	E		[7]
	Level 7	•	s sources or provena		ates one	source	to say if su	urprised by	F - by cross [8]
4	_						nists have our knowle	_	th each other?
	Level 0	No eviden	ce submitte	ed or respo	nse does	s not addr	ess the que	stion	[0]
	Level 1	Surface co	omparisons	5					[1]
	Level 2	e.g. they	would have	se of undev ve agreed vere on the	with ea	ch other	because or	ne is Britis	[2] h, the other is
	Level 3	•		•			es – no valid r of nuclear	•	on e.g. in H both [3]
	Level 4	Interprets	big messa	ge of one/b	oth sour	ces – no v	alid compar	ison	[4]
	Level 5		neither Kei						near to nuclear

Level 6 Compares big messages - compares the points of view of cartoonists, G criticises them

both for their recklessness, H approves they are at last working to prevent nuclear war.

[5–6]

[7–8]

H they do

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- 5 Study Source I. How useful is Source I as evidence about the Cuban Missile Crisis? Explain your answer using details of the source and your knowledge.
 - Level 0 No evidence submitted or response does not address the question
 - Level 1 Writes about sources but fails to address the question (this includes answers that fail to refer to 'useful') [1]

[0]

- Level 2 Rejects/accepts source because of provenance [2]
- Level 3 Useful for surface information (must say what the information is) [3–4]

OR

Explains what source does not tell us about the Crisis

- Level 4 Rejects source because it is the Kennedy version of events [5]
- Level 5 Uses cross-reference to evaluate
 e.g. clear cross-reference opportunity with Source A which contradicts the claim that Kennedy claimed no credit, or claimed no victory.
- Level 6 Useful because it is evidence of how the Kennedy version of events was established. [7]
- 6 Study all the sources. How far do these sources provide convincing evidence that President Kennedy acted responsibly during the Cuban Missile Crisis? Use the sources to explain your answer.
 - Level 0 No evidence submitted or response does not address the question [0]
 - Level 1 No valid source use [1–3]
 - Level 2 Uses sources to support **or** reject the statement [4–6]
 - Level 3 Uses sources to support **and** reject the statement [7–10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

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Yes	No
ABEFHI	(A) B C (D) E G