



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

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FIRST LANGUAGE ENGLISH

0500/11

Paper 1 Reading Passage (Core)

May/June 2011

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do **not** use staples, paper clips, highlighters, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **7** printed pages, **1** blank page and **1** Insert.



Question 1

Read carefully the passage *The Mysteries of the Sea* in the Reading Booklet Insert and then answer all the questions.

(a) Give **two** reasons why the men felt like birds in the sky (paragraph 1).

-
 -
- [2]

(b) Give **two** reasons why the gulls are like scattered playing cards (line 6).

-
 -
- [2]

(c) Explain, **using your own words**, what McDunn says about the mysteries of the sea in paragraph 4 ('The mysteries...down under there.').

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[2]

(d) Why did McDunn switch off the room lights (paragraph 7, We ascended...fifteen seconds.)?

.....

[1]

(e) What effect does the writer achieve by writing 'The Fog Horn blew.' as a separate paragraph (line 34)?

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.....

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[2]

(f) Explain, **using your own words**, the point McDunn makes in the last two lines of the passage.

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.....
.....
..... [2]

(g) Explain, **using your own words**, what the writer means by:

(i) 'bumbling in the high throat of the tower' (lines 8–9);

.....
..... [2]

(ii) 'studying the murk and fog' (line 27);

.....
..... [2]

(iii) 'drip up from the subterranean' (line 45).

.....
..... [2]

[Turn over for Question 1(h)]

(h) Re-read paragraphs 2 and 3 (It was a quarter past seven...nothing and nowhere.). Choose **three** short phrases used by the writer which suggest the remoteness of the lighthouse and its surroundings.

For
Examiner's
Use

Explain how each of these phrases helps to convey an atmosphere of loneliness and mystery.

Phrase:

Explanation:

.....

.....

Phrase:

Explanation:

.....

.....

Phrase:

Explanation:

.....

..... [6]

Question 2

For
Examiner's
Use

Imagine you are Johnny. **Write a letter** to your sister in which you describe the events of the night.

In your letter you should describe:

- the atmosphere in the lighthouse before the monster appeared;
- your thoughts and feelings at different times during the night;
- what happened after the monster appeared.

Start your letter, 'Dear...'

You should base your ideas on what you have read in the passage, but do not copy from it.

You should write between 1 and 1½ sides, allowing for the size of your handwriting.

Up to ten marks are available for the content of your answer, and up to ten marks for the quality of your writing.

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[Total: 20]

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