

**CAMBRIDGE INTERNATIONAL EXAMINATIONS**  
International General Certificate of Secondary Education

**MARK SCHEME FOR the November 2002 question papers**

**0500 FIRST LANGUAGE ENGLISH**

<b>0500/1</b>	Paper 1 (Reading and Writing), maximum raw mark 60
<b>0500/2</b>	Paper 2 (Reading and Writing), maximum raw mark 60
<b>0500/3</b>	Paper 3 (Continuous Writing), maximum raw mark 40

These mark schemes are published as an aid to teachers and students, to indicate the requirements of the examination. They show the basis on which Examiners were initially instructed to award marks. They do not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the November 2002 question papers for most IGCSE and GCE Advanced Subsidiary (AS) Level syllabuses.





0500/01 & 1126/01 Part 1, Questions 1-10

Q1-6

ADBCDC

[6]

Q7

Dead ivy = 1

Dry bark/weather/conditions = 1

The wind/breeze = 1

[2 maximum]

Q8

- Scuttling suggests **quickly/rapidly** = 1
- Reference to rustling noise = 1
- Mice suggests **all directions/everywhere** = 1
- Tentacles suggests **long/waving about**, hence hard to stop and likely to do more damage = 2 for a good explanation, 1 for a glimmer. [4 maximum]

Q9

Either something like **(over)confident/authoritative**: he sounds as if he knows what he is doing.

**Arrogant/stubborn**: the way he behaves to Paudeni

**Rash/headstrong**: starts fire without thought for consequences

Award 1 mark for any two of the above words and a further mark for an acceptable explanation of the word. If any other word is given award 2 marks if it is well justified, 1 mark if it is partly justified and 0 if the justification is unacceptable.

[4 maximum]

Q10

The following points are acceptable:

1. Fires spread quickly/out of control.
2. Dangers to people nearby.
3. Danger to houses/villages/property.
4. Destruction of trees/animals/.
5. (Threat to) ecology/environment/habitat.

Give one mark for one item that fits each of these to a total of

[4]

**Total for Q1-10 = 20**

## Part 2: Question 11

Give up to 15 marks for points from the answers below. Tick and number points in the body of the answer.

Give up to 5 marks for the style of the answer according to the grade-related descriptions below.

Show marks below the answer thus: 12+, and then write total mark, ringed, in the margin.

Write a summary of (a) all the things the writer found unpleasant or disappointing about Stockholm and (b) all the things he enjoyed.

### Unpleasant or disappointing

- 1 Filling in the form
- 2 The high prices
- 3 The unfriendly/severe looking buildings
- 4 Which were damaged
- 5 And dirty
- 6 The rain
- 7 Everything looked gloomy
- 8 Steep paths became rivers
- 9 The coffee shop was dark
- 10 It was cold/he caught cold
- 11 Some terrible food
- 12 Got very wet/no hat/no umbrella
- 13 He felt hungry

### Enjoyed

- 14 Friendly/clean hotel
- 14A Relatively cheap
- 15 Overall the buildings had charm
- 16 His bath
- 17 The waterfront
- 18 Atmosphere at night/people on streets
- 19 The warmth of the bistro
- 20 Beautiful city (of water)
- 21 Parkland everywhere
- 22 Broad leafy avenues

### Marks for written expression

**G/1** Very weak expression OR virtually all copied. Hard to follow where original. Probably long.

**F/2** Rambling and occasionally muddled; lifting is obtrusive, but can be followed. Possibly quite long.

**E/3** Descriptive/discursive style, frequently unfocused. Lifting apparent but not serious (though suggesting some lack of understanding in places). May be a little long.

**D/4** Occasional concision, tending to lose focus here and there (but evidence that the passage has been understood). Occasional lifting. Length not excessive.

**C/5** Some features of a summary style (not consistent), reasonable focus on question and very rare lifting. Length not excessive.

## Question 12

*Write an information sheet encouraging tourists to visit Stockholm.*

**Give up to 10 marks for content (based on the passage) and 10 marks for a good, clear, informative and persuasive style and for the accuracy of the language.**

**Credit ability to:**

- (a) use material in a different context (ie not in Bryson's style).**
- (b) Restructure material according to the headings**

### **Content/reading**

**G:1/2** Virtually no links with passage. Makes some attempt to write an information sheet. Much outside the scope of the original. Some failure to understand.

**F: 3/4** A straightforward attempt to give accurate information about Stockholm, but using the material thinly and not always accurately.

**E:5/6** Begins to use material from the passage appropriately and with a little success. Makes a simple attempt at the introduction.

**D:7/8** Some competence in the use of the passage and the provision of an introduction. Not yet consistent, but adapts the material in the passage to the needs of an information sheet.

**C:9/10** Uses plenty of material accurately and provides an interesting information sheet. Avoids presenting the material with the humour/cynicism (etc) of the original, but consistently adapts it to purpose.

### **Written expression**

**G:1/2** Semi-coherent, major errors, including failure to use normal grammar; uses simple English and handles it poorly.

**F:3/4** Many minor errors but simple English is mostly clear. Style may be inappropriate with some lack of clarity in, for example, longer sentences.

**E:5/6** Has minor errors although meaning is not in doubt. Some sense of appropriate style but generally simply expressed.

**D:7/8** Some minor errors, but clearly expressed with a little fluency. Adopts some features of an appropriate style and writes differently from original. Suitable for publication with some tidying up.

**C:9/10** Generally accurate and well worded. Has a good style for an information sheet/may affect a media style.

**NB** Answers which do not use the 4 paragraph format should be awarded a maximum of 8 marks for content.

Answers which fail to cover all 4 elements of the task should be awarded a maximum of 6 marks for content.

The ability to adopt an exhortatory tone is likely to be a distinguishing feature of answers which achieve the higher bands for content.