

Cambridge International Examinations

Cambridge International General Certificate of Secondary Education

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

FIRST LANGUAGE ENGLISH

0500/11

Paper 1 Reading Passage (Core)

October/November 2014

1 hour 45 minutes

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer all questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with all questions on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.



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Read carefully the passage ${\it On\ the\ Run}$ in the Reading Booklet Insert, and then answer all the questions on this Question Paper.

Question 1

(a)	Give two features of the landscape that allow the narrator to hide from the people who are chasing him (paragraph one, 'I did not follow the road').						
	•						
	•[2]						
(b)	Re-read paragraphs two and three ('After that I watching me').						
	The writer uses the following phrases to create an impression of the house and its surroundings.						
	Choose three of the phrases and then explain how each one of them helps you to understand what the atmosphere is like.						
	 ' a plantation of wind-blown fir trees'. (line 8) ' the chimneys of a house smoking' (lines 8–9) ' The lawn was a very rough place, cut by hand instead of a mower' (line 12) ' beds of scrubby rhododendron bushes'. (line 13) 						
	Phrase:						
	Explanation:						
	[2]						
	Phrase:						
	Explanation:						
	[2]						
	Phrase:						
	Explanation:						
	·						
	[2]						

(c)	Which one word used in the passage to describe the old man has a similar meaning to 'helpful' (paragraph five, line 23)?
	[1]
(d)	Using your own words , explain why the narrator finds it difficult to say what he wants to the old man (paragraph six, 'It was not').
	[3]
(e)	What does the word 'straggling' suggest about the way the police were moving across the moor (paragraph eight, line 33)?
	[2]
(f)	What reason does the old man give for not wanting the police to enter his house (paragraph ten, 'A fugitive from')?
	[1]
(g)	Using your own words , explain why the narrator felt 'puzzled and rather terrified' by the old man (paragraph twelve, lines 43–44).
	[2]

[Turn over for Question 1(h)]

(h)		ng your own words , explain what the writer means by the words in italics in the following ases:
	(i)	'keen and knowledgeable' (line 29)
		[2]
	(ii)	'patiently scrutinised' (lines 34–35)
		[2]
	(iii)	'unexpected sanctuary' (line 42)
		[2]
(i)	Re- the	read lines 8 to 41 ('From there I saw' to ' high up in a wall.'). Write a summary of what narrator observes about both the outside and the inside of the house.
	Wri	te a paragraph of about 50–70 words.
	••••	
		[7]

[Total: 30]

[Turn over for Question 2]

Question 2

Imagine that you are the old man, and it is the evening following these events.

Write a journal entry for that day.

In your journal entry you should write about:

- the sudden appearance of the stranger and your impressions of him
- what happened when the police arrived
- your reasons for hiding the stranger.

You should base your ideas on what you have read in the passage, but do not copy from it. Address each of the three bullet points.

Begin your journal entry: 'I feel I should write about what happened today ...'.

Write between 1 and 11/2 sides, allowing for the size of your handwriting.

the content of yo	our answer, and t	up to 10 marks for the
		the content of your answer, and the content of your answer.

ADDITIONAL PAGE

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

ADDITIONAL PAGE

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

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Question 1 & 2 John Buchan; The 39 Steps; Penguin Books; 1991.

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