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**ENGLISH LANGUAGE**

**9093/32**

Paper 3 Text Analysis

**February/March 2018**

**2 hours 15 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

Answer **two** questions.

You should spend about 15 minutes reading the passages and questions before you start writing your answers.

Both questions carry equal marks.

You are reminded of the need for good English and clear presentation in your answers.

The number of marks is given in brackets [ ] at the end of each question or part question.



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This document consists of **5** printed pages, **3** blank pages and **1** Insert.

- 1 The following text is a transcription of part of a radio programme. Amy Sharrocks, an artist who has collected bottles of water to be displayed in a museum exhibition, is being interviewed by the radio presenter.

- (a) Imagine that you have visited a museum where Amy Sharrocks' collection of bottles of water is being displayed. You have been asked to write a review of this exhibition for a 'what's on' guide. Write your review using 120–150 words. [10]
- (b) Compare the language and style of your review with the language and style of the original interview. [15]

### TRANSCRIPTION KEY

(1) = pause in seconds

(.) = micro-pause

underlining = stressed sound/syllable(s)

[*laughs*] = paralinguistic feature

**Presenter:** what is this place

**Amy:** this place is er its an old kind of factory building (1) im right down the back here (4) my name is amy sharrocks (.) im an artist [*laughs*]

**Presenter:** in this rather cramped little space (.) youve filled it with boxes (.) display cabinets and (.) crates (.) with bottles (.) jars (.) all filled with (1) water

5

**Amy:** yeah

**Presenter:** what is this

**Amy:** this is the packed up (.) wrapped up (.) museum of water (2) in between being shown and put on display to the public (.) it lives here in my studio

**Presenter:** lets see if we can struggle past (.) more and more crates here (1) how many bottles have you got

10

**Amy:** i have i think seven hundred and eight but at the moment we're building a dutch collection so (.) its growing

**Presenter:** the place is filled with bottles of water (1) ornate glass (.) cheap plastic (.) some that look like medical sample bottles (.) each one comes with a story (.) and each one comes with a card (.) a handwritten explanation of where the water came from (.) or what it means to the person who donated it to amys travelling museum

15

**Amy:** these have all been given to me by people ive never met before in the most part (.) and people have brought me the most amazing things (.) this is number five hundred and eighty nine in the collection (.) this is from aida bell quick (.) she was born in this water (1) i have the toothpaste spit from a whole family (.) carefully gathered one evening and one morning (.) one woman orienteered solo (.) in the wind and rain because nobody would go with her (.) to a lake all on her own (.) she'd never done it before and she wasnt even sure if she could find this lake again but she'd (.) once been there and had this magic moment of (.) breaking the ice on this lake and jumping in for a freezing cold swim (.) and it had meant so much to her (.) that she wanted to go back and get some water from that lake as a memory of the magic moment to put in the museum

25

(3) it just seemed to me when i started noticing water how much it was taken 30  
for granted but (1) weve stopped noticing it (.) so once you start noticing it (.)  
you almost can't stop

2 Text A and Text B are both about a disc jockey, DJ Pearl.

Text A is a brief biography of DJ Pearl taken from a music website.

Text B is an interview with DJ Pearl which was published in an online women's magazine.

**Compare the language and style of Text A and Text B.**

[25]

**Text A**

Pearl is a DJ who until recently was described by the Indian media as India's number one female DJ. Well not any more. They now simply refer to her as India's best. In a big country where the house music scene was completely dominated by male artists, the softly-spoken DJ Pearl has always let her vinyl speak for itself.

Pearl's love affair with the dance floor began almost a decade ago from the time she was an indefatigable clubber, travelling across the globe, forever in search of new sounds and that perfect clubbing experience. She's partied at the best clubs and been influenced by some of the finest DJs of our time. Having grown up surrounded by music and around vinyl-collecting parents, it isn't hard to see why music had such a major influence on her. 5

Having realized early on that music was her life's answer, she has since pioneered the cause of electronic dance music (EDM) across the Indian subcontinent. This commitment to EDM led her to be one of the co-founders of 'Submerge' ([www.submerge.in](http://www.submerge.in)), India's premier electronic music party, which serves as a platform for upcoming DJs in the country and is also responsible for bringing down some of the world's finest DJ talent. From a humble beginning five years ago of a few hundred fanatic clubbers, Submerge now hosts weekly nights across all the major cities in the country and can now boast of a nationwide community of loyal members. 10 15

Come December and you will find her spinning her magic on the sun-kissed beaches of Goa<sup>1</sup>, where she, along with Nikhil Chinapa and Hermit Sethi (Submerge co-founders), hosts the biggest beach festival on Goa's famed beaches. What started five years ago as an improvised beach party for a few friends has snowballed into a massive week-long celebration with over fifteen thousand jumping and waving fans. What makes these sunset sessions unique is that they are completely free and open to everyone on the beach. This is their way of giving back to the huge number of music enthusiasts who supported their events through the year and whose love brings them back year after year. 20 25

To try to describe Pearl's style of music wouldn't be doing her justice. No two of Pearl's performances are the same. As she evolves over time so does her music. It's funky, unique and progressive.

**Notes:**

<sup>1</sup> Goa: a state in South-Western India

**Text B**

**Question:** How did you get into this industry and what attracted you to this kind of music?

**Answer:** After trying a bunch of careers I couldn't really settle into, I decided to get a job that would help me get out of the country and explore my two big loves, art and music. So I joined a Dutch airline and spent the next few years doing just that. This exposed me to the world of clubbing, obscure record stores and DJ sets the way they were meant to be played. 5

**Question:** What inspires you to perform?

**Answer:** Inspiration comes from everywhere, but most of all from the audience before me. There is no way to describe that moment when you are part of their story. Even if ever so briefly, the whole club becomes one. That is the moment I live for as a DJ. You almost disappear as part of the equation. It's the music and the crowd. It's meditative as well as exhilarating, pure joy and a deep experience, all at the same time... and quite indescribable as you can see. I'm struggling to find adjectives for you. 10

**Question:** Describe your music for someone who has never heard it. 15

**Answer:** I just play tracks that I fall in love with. I spend endless hours searching for these and can't wait to share them at the next gig. I try and play different styles of music because I feel this is necessary to tell a story. I try and take the crowd through a bit of House, Techno, Progressive, Trance... whatever they are up for on a particular day. 20

**Question:** What do you love most about what you are currently doing? Has it given you the freedom to do what you would otherwise never have done?

**Answer:** When you reach a certain level in this profession, you have to constantly police and push yourself to stay at the top of your game. Having said that, I want nothing more than to spend every day of my life immersed in music. I do spend snatches of time reading or with my other love, art. But they really are just snatches. There are immense crests and troughs in this profession and it takes years to get used to this pattern. It's those magical moments you share with a crowd of people that keep you inspired to keep chasing this. 25

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