



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

3804965604

MUSIC 0410/01

Paper 1 Unprepared Listening

May/June 2008

Approx. 1 hour

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

You may use a soft pencil for any diagrams, graphs, music or rough working.

Do not use staples, paper clips, highlighters, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions.

For each question, tick **one** of the boxes to indicate the most appropriate answer, or write the answer in the space provided. There will be time for you to look at the questions before you hear each extract of music.

The Insert contains the extract for Music C1.

You may find it useful to make notes on the music as you listen.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use		
Section A		
Section B		
Section C		
Total		

This document consists of 10 printed pages, 2 blank pages and 1 Insert.



SECTION A [20 marks]

For
Examiner's
1100

You are going to hear two examples of music, selected from the Baroque, Classical or Romantic periods or Twentieth Century styles.

Each extract will be played four times, with a pause between each playing.

Music A1

This is an extract from a piece for voices and orchestra. The words are given below. Read through questions 1 to 7.

- 1 Another op'nin, another show
- 2 In Philly, Boston or Baltimoe,
- 3 A chance for stage folks to say "hello",
- 4 Another op'nin of another show.
- 5 Another job that you hope, at last,
- 6 Will make your future forget your past,
- 7 Another pain where the ulcers grow,
- 8 Another op'nin of another show.
- 9 Four weeks, you rehearse and rehearse,
- 10 Three weeks and it couldn't be worse.
- 11 One week, will it ever be right?
- 12 Then out o' the hat, it's that big first night!
- 13 The overture is about to start,
- 14 You cross your fingers and hold your heart,
- 15 It's curtain time and away we go,
- 16 Another op'nin of another show.

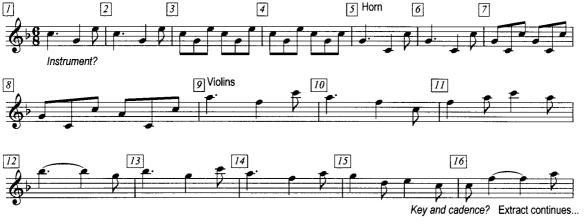
1	words in this extract divide into four sections (shown by the gaps in the printed w t is the musical structure of these four sections?	ords).
	AABA	
	ABAB	
	ABBA	
	ABCA	[1]

voic	ch of the following sentences best describes the melody of the first line sung by tree?	Tie F Exan
	Starts with an ascending interval, and moves by step	
	Starts with an ascending interval, and moves in leaps	
	Starts with a descending interval, and moves by step	
	Starts with a descending interval, and moves in leaps [[1]
Hov	v is the music of lines 2–3 related to line 1?	
		 2]
Wha	at instrumental effect is heard at the end of lines 9 and 10?	
	A flute trill	
	A harp glissando	
	A timpani roll	
	A trumpet fanfare [[1]
Con	nment on the rhythm during the extract.	
Wha	at type of piece is this?	
	Concerto	
	Musical	
	Oratorio	
	Symphony [[1]
(a)	Which period of music is this extract from?	
		1]
(b)	Give one reason for your answer.	

Music A2

For Examiner's Use

You are going to hear an extract from a piece of orchestral music composed by Beethoven in 1808. Look at the skeleton score below, and read through questions 8 to 12.



		Key and cadence?	Extract continues
8	Which of the following would be a suitable tempo marking? Adagio		
	Allegretto		
	Presto		
	Vivace		[1]
9	What instrument plays the melody in bars 1–4?		
			[1]
10	Name the key and cadence in bars 15–16.		
	Key:		
	Cadence:		[2]
11	The melody of bars 9–16 is played twice more. In what ways to the instruments, accompaniment, dynamics and any oth answer.		
			[4]

12	What features of the extract are typical of music written at the beginning of the nineteenth century?	For Examiner's Use
	[2]	

SECTION B [20 marks]

For Examiner's Use

You are going to hear three examples of music from around the world.

Each extract will be played four times, with a pause between each playing.

Music B1

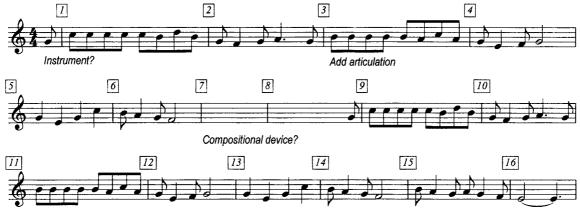
You are going to hear an extract of instrumental	music. Read through guestions 1	13 to 17
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13	What is the first instrument you hear?	
		[1]
14	Describe the music played by this instrument throughout the extract.	
		.[3]
15	What is the second instrument that enters?	
		[1]
16	What type of scale is used by this second instrument?	
	Chromatic	
	Major	
	Minor	
	Pentatonic	[1]
17	From which part of the world does this music originate?	
		[1]

Music B2

For Examiner's Use

You are going to hear a passage of instrumental music. Look at the skeleton score below, and read through questions 18 to 22.



18	What instrument plays the printed melody?	
		[1]
19	On the skeleton score above, add articulation markings to show how the melody is perform in bar 3.	ned [2]
20	Describe the texture of the music.	
		.[2]
21	What compositional device is used in bars 5–8?	
		[1]
22	Where do you think this music comes from?	
		[1]

Music B3

For
Examiner's
Use

You are going to hear an extract of music for voices and instruments. Read through questions 23 to 26.

23	What is the first instrument that plays?	1]
24	Describe the music of the other instruments.	.,
25	Describe the music that is sung by the voices.	-]
26	Which part of the world do you think this music comes from?	2]
	Africa China	
	India India	41
	Latin America	1]

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PLEASE TURN OVER FOR SECTION C

0410/01/M/J/08 **[Turn over**

SECTION C [20 marks]

For Examiner's Use

You are going to hear one extract of music. The extract will be played **four** times with a pause between each playing.

Music C1

This is an extract from a sonata for flute and keyboard instrument. Look at the skeleton score, which you will find in the separate insert, and read through questions **27** to **37**. Answer the questions in this booklet.

27	Wha	at is the key at the beginning of this extract?	
			[1]
28	Nan	ne the keyboard instrument.	
			[1]
29		music played by the keyboard instrument in bar 9 is similar to one of the bars that the has already played.	:he
	(a)	Which bar is it similar to?	
			[1]
	(b)	In what way is it different?	
			[1]
30	The	flute melody in bar 10 is similar to the melody in bar 1, but it is in a new key.	
	(a)	What key is it in now?	
			[1]
	(b)	What is the relationship of this key to the tonic key of the movement?	
			[1]
31	Des	cribe the music played by the keyboard instrument in bars 10 – 16.	
			 [2]

32	Which of the following ornaments is heard on the first note in bar 14?	For
	Acciaccatura	Examiner's Use
	Mordent	
	Slide	
	Trill [1]	
33	Give the exact name of the bracketed interval in bar 21.	
	[2]	
34	The melody is incomplete in bars 25–26. Fill in the missing melody on the stave below. The rhythm has been given.	
2		
	[4]	
	נדן	
35	What is the interval between the flute and the right hand of the keyboard instrument in bar 29?	
	A third	
	A fourth	
	A fifth	
	An octave [1]	
36	(a) Which period of music is this extract from?	
	[1]	
	(b) Give two reasons for your answer.	
	[2]	
37	Who do you think wrote this music?	
	Bach	
	Bartók	
	Haydn	
	Tchaikovsky [1]	

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MUSIC 0410/01

Paper 1 Unprepared Listening

INSERT

Approx. 1 hour

May/June 2008

READ THESE INSTRUCTIONS FIRST

This Insert contains the extract for Music C1.



Insert for Music C1

Answer all questions in the answer booklet, not on this score.

