SPECIMEN MATERIAL

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## AS Level DANCE

7236 Component 2: Critical Engagement

### Specimen 2017

Time allowed: 2 hours

#### Instructions

- Use black ink or black ball-point pen.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your explanations or argument.

#### Advice

• You are advised to read through the questions carefully.



#### Section A: Own Practice

Answer all questions in this section

0 1 In relation to choreographic structures, describe what is meant by the term **episodic** structure.

#### [2 marks]

**0 2** With reference to the solo choreographic task you completed for component 1, explain how the choice and use of the aural setting helped you to communicate your dance idea(s) effectively.

[7 marks]

With reference to the solo task you completed for component 1, explain how you developed the following interpretative skills in order to communicate the choreographic intention:

• musicality

0 3

• projection of the dance idea(s).

[6 marks]

	Section B: Compulsory Area of Study
	Rambert Dance Company (formerly Ballet Rambert) 1966 – 2002
	Answer all questions in this section.
0 4	Identify <b>one</b> named practitioner you have studied from the Rambert Dance Company 1966 to 2002 and describe <b>two</b> features of the movement style of the practitioner you have identified.
	[4 marks]
0 5 . 1	Identify <b>one</b> dance work from the repertoire of the Rambert Dance Company 1966 to 2002 and describe the subject matter of the dance work you have identified.
	[2 marks]
0 5 . 2	Describe <b>two</b> clear movement examples from this dance work which relate to the subject matter you have described in 05.1.
	[4 marks]
0 6	Discuss the changes which took place in 1966 in the Rambert Dance Company

Discuss the changes which took place in 1966 in the Rambert Dance Company (formerly Ballet Rambert).

[5 marks]

#### Section C

Answer two questions in this section.

Answer the essay question on the compulsory area of study and **one** essay question chosen from one of the four optional areas of study.

#### Compulsory area of study: Rambert Dance Company (formerly Ballet Rambert) 1966 – 2002

Discuss the characteristic features of the Rambert Dance Company 1966 – 2002.

[25 marks]

#### Optional areas of study

#### The Romantic Ballet period



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0 7

Examine the contribution of **one** named practitioner you have studied to the development of ballet during the Romantic Ballet period.

#### [25 marks]

#### The Origins of American Modern Dance 1900 - 1945

**0 9** Examine the contribution of **one** named practitioner you have studied to the origins of American Modern Dance.

#### [25marks]

#### American Jazz Dance 1940 - 1975

**0** Examine the contribution of **one** named practitioner you have studied to the development of American jazz dance.

#### [25 marks]

#### The Independent Contemporary Dance Scene in Britain 2000 – current

**1 1** Examine the contribution of **one** named practitioner you have studied to the development of contemporary dance in Britain during the period 2000 to the current time.

[25marks]

#### END OF QUESTIONS