SPECIMEN MATERIAL

AS Level DANCE

7236 Component 2: Critical Engagement

Specimen 2017

Time allowed: 2 hours

Instructions

- Use black ink or black ball-point pen.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your explanations or argument.

Advice

• You are advised to read through the questions carefully.



Section A: Own Practice

Answer all questions in this section

0 1 In relation to choreographic structures, describe what is meant by the term **episodic** structure.

[2 marks]

0 2 With reference to the solo choreographic task you completed for component 1, explain how the choice and use of the aural setting helped you to communicate your dance idea(s) effectively.

[7 marks]

With reference to the solo task you completed for component 1, explain how you developed the following interpretative skills in order to communicate the choreographic intention:

• musicality

0 3

• projection of the dance idea(s).

[6 marks]

	Section B: Compulsory Area of Study
	Rambert Dance Company (formerly Ballet Rambert) 1966 – 2002
	Answer all questions in this section.
0 4	Identify one named practitioner you have studied from the Rambert Dance Company 1966 to 2002 and describe two features of the movement style of the practitioner you have identified.
	[4 marks]
0 5 . 1	Identify one dance work from the repertoire of the Rambert Dance Company 1966 to 2002 and describe the subject matter of the dance work you have identified.
	[2 marks]
0 5 . 2	Describe two clear movement examples from this dance work which relate to the subject matter you have described in 05.1.
	[4 marks]
0 6	Discuss the changes which took place in 1966 in the Rambert Dance Company

Discuss the changes which took place in 1966 in the Rambert Dance Company (formerly Ballet Rambert).

[5 marks]

Section C

Answer two questions in this section.

Answer the essay question on the compulsory area of study and **one** essay question chosen from one of the four optional areas of study.

Compulsory area of study: Rambert Dance Company (formerly Ballet Rambert) 1966 – 2002

Discuss the characteristic features of the Rambert Dance Company 1966 – 2002.

[25 marks]

Optional areas of study

The Romantic Ballet period



1

0 7

Examine the contribution of **one** named practitioner you have studied to the development of ballet during the Romantic Ballet period.

[25 marks]

The Origins of American Modern Dance 1900 - 1945

0 9 Examine the contribution of **one** named practitioner you have studied to the origins of American Modern Dance.

[25marks]

American Jazz Dance 1940 - 1975

0 Examine the contribution of **one** named practitioner you have studied to the development of American jazz dance.

[25 marks]

The Independent Contemporary Dance Scene in Britain 2000 – current

1 1 Examine the contribution of **one** named practitioner you have studied to the development of contemporary dance in Britain during the period 2000 to the current time.

[25marks]

END OF QUESTIONS