

# 2020 candidate record form

AS Drama and Theatre

NEA component 2 – Process and performance (7261/C)

**Please attach the form to your candidate's work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.**

**Centre number**

**Centre name**

\_\_\_\_\_

\_\_\_\_\_

**Candidate number**

**Candidate's full name**

\_\_\_\_\_

\_\_\_\_\_

This document comprises of the following pages:

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For the sample candidates requested, you will need to send to your moderator:

- Audio visual recordings of the performances
- Candidate record forms, programme notes and portfolios. Please keep each candidate's paperwork stapled together or in a plastic wallet.

You will also need to send a copy of the final, approved play approval form and a centre declaration sheet to you moderator

## Summary of marks awarded

Assessment evidence	Maximum mark	Mark awarded
Portfolio	30	
Performance of Extract 2	30	
	<b>Total mark</b>	60

**Candidate number**

**Candidate's full name**

Work submitted for assessment **must** be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.

**Candidate declaration**

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

- No       Yes *(give details below or on a separate sheet if necessary).*

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

We may use examples of candidate's work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature.

Date

**Teacher declaration**

I confirm the candidate's work was conducted under the conditions laid out by the specification.

I confirm that the candidate's course of study for component 2 conformed to the following requirements:

- the plays studied were professionally commissioned or professionally produced
- the plays studied conformed to the minimum length requirement (35 minutes in duration if performed in full) and all other requirements relating to choice of play as set out in the specification, including social, cultural and historical context
- neither of the plays studied were the set play the candidate studied for component 1
- the plays studied did not contravene a prohibited play combination
- the plays studied were studied in their entirety (study was not restricted to the extracts)
- both extracts were explored practically/workshopped

I have authenticated the candidate's work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate.

Teacher signature.

Date

**Candidate number**

**Candidate's full name**

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**Portfolio cover sheet**

To be completed by the teacher or candidate

**Extract 1**

Play \_\_\_\_\_

Playwright \_\_\_\_\_

Practitioner  
(optional) \_\_\_\_\_

Act/scene \_\_\_\_\_

**Extract 2**

Play \_\_\_\_\_

Playwright \_\_\_\_\_

Practitioner  
(required) \_\_\_\_\_

Act/scene \_\_\_\_\_

**Evidence** – please indicate **one** of the following

written evidence only 3,000 words maximum

written evidence and annotated photographs

written evidence and annotated sketches/drawings 20 sides and 3,000 words maximum

written evidence and annotated cue sheets/plots

written evidence and audio recordings 2,000 words and 18 minutes maximum

written evidence and audio visual recordings

audio recordings only 20 minutes maximum

audio visual recordings only

**Candidate number**

**Candidate's full name**

**Mark breakdown – Portfolio**

Please remember to apply the marking criteria to the requirements of the portfolio.

Section of portfolio	Mark	Comments to explain mark
<p>Section 1 - Research and performance development (AO1)</p> <p>Students must explain:</p> <ul style="list-style-type: none"><li>• the possibilities offered by each of the key extracts in performance and the opportunities/challenges presented when applying the ideas and methodologies of their chosen practitioner</li><li>• the opportunities arising from the social, cultural and historical contexts of each of the key extracts</li><li>• their own individual dramatic aims and intentions and those of the duo/group</li><li>• how they developed and refined their initial ideas, developed their dramatic aims and intentions and how they incorporated the work and methodologies of their chosen practitioner in these evolving ideas</li><li>• how their final ideas and intentions were realised in performance with reference to the key features from the practitioner's working and production practices that they have adopted.</li></ul>	/20	
<p>Section 2 - Analysis and evaluation (AO4)</p> <p>Students must analyse and evaluate their individual contribution to the success of the final performance, with reference to how successfully they applied the ideas of their chosen practitioner</p>	/10	
<b>Total (maximum 30)</b>		

Candidate number

Candidate's full name

**Mark breakdown – Performance of Extract 2 (AO2)**

Marking criteria	Mark	Comments to explain mark
Level of theatrical skills	/5	
Appropriateness of interpretation to play as a whole	/5	
Sensitivity of interpretation to context	/5	
Consistency of interpretation with dramatic intentions and methods of the chosen practitioner	/5	
Contribution to the effectiveness of the piece	/5	
Success in realising individual artistic intention	/5	
Total (maximum 30)		

**Details of additional assistance given**

Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification (*continue on a separate sheet if necessary*).

**Candidate number**

**Candidate's full name**

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**Statement of dramatic intent**

To be completed by the candidate for Extract 2

Specialism chosen

- Performer    Lighting designer    Sound designer    Set designer    Costume designer    Puppet designer    Director

Practitioner

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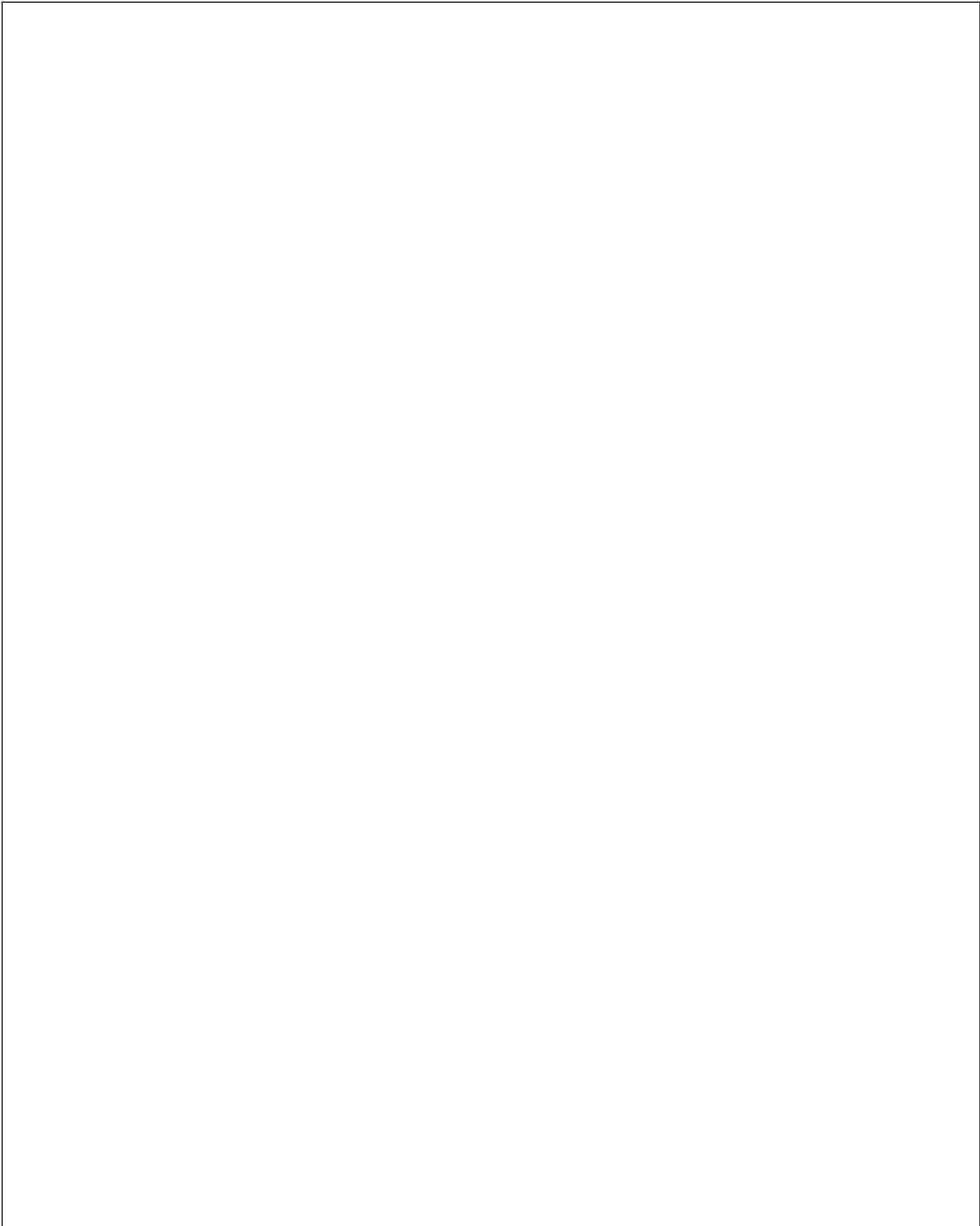
Justification of theatrical choices (approximately 150 words)

During the performance I intend to create the following effects through the application of my skill

**Candidate number**

**Candidate's full name**

Space for diagram, sketch, plot or cue sheet (optional)



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