# 

| Please write clearly in | block capitals. |                  |  |
|-------------------------|-----------------|------------------|--|
| Centre number           |                 | Candidate number |  |
| Surname                 |                 |                  |  |
| Forename(s)             |                 |                  |  |
| Candidate signature     |                 |                  |  |

## AS DESIGN AND TECHNOLOGY: FASHION AND TEXTILES

Paper 1 Written Paper

| Monday 14 May 2018 | Afternoon | Time allowed: 1 hour 30 minutes |
|--------------------|-----------|---------------------------------|
| Matoriala          |           | For Examiner's Use              |

#### Materials

For this paper you must have:

- normal writing and drawing instruments
- a scientific calculator.

#### Instructions

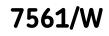
- Use black ink or black ball-point pen. Use pencil only for drawing.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Do not write on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 45 marks in Section A and 35 marks in Section B.

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| For Examiner's Use |      |  |
| Question           | Mark |  |
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| 12                 |      |  |
| TOTAL              |      |  |





| Section A: Technical Principles   | Do not write<br>outside the<br>box |
|---|------------------------------------|
| Answer <b>all</b> questions in this section.  | 507                                |
|   |                                    |
| Question 1 is a multiple-choice question. Only one answer is allowed.                                       |                                    |
| Completely fill in the circle alongside the appropriate answer.   |                                    |
| CORRECT METHOD WRONG METHODS 🗴 💿 🚓 🗹  |                                    |
| If you want to change your answer you must cross out your original answer as shown.                         |                                    |
| If you wish to return to an answer previously crossed out, ring the answer you now wish to select as shown. |                                    |
|   |                                    |
| 0 1 Which one of the following is a chemical finish?  |                                    |
| [1 mark]  |                                    |
| A Brushing to raise fibres from fabric surface  |                                    |
| B Calendaring to smooth fabric surface  |                                    |
| C Heat setting thermoplastic fibres to give permanent pleats  |                                    |
| D Treating cotton fabric to make it flame retardant   |                                    |
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| 02 | Describe the method for preparing and conducting a workshop test to measure fabric shrinkage. | Do not write<br>outside the<br>box |
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|    | Explain how you would interpret the results. [6 marks]  |                                    |
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|    | Turn over for the next question   |                                    |
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|    | Turn over ►   |                                    |







 0
 4
 Complete the table below to give the type of woven structure for each named fabric.

 An example has been completed for you.
 [5 marks]

 Fabric name
 Type of woven fabric structure

 Chiffon
 Plain weave

 Denim
 Gabardine

 Velvet
 Calico

 Terry towelling
 Terry towelling

**1** Describe the type of production system used to manufacture a seasonal high street fashion top.

Explain how manufacturers ensure that processes, systems and the workforce keep up with changes in demand.

[6 marks]

Turn over ►



0 5 .

5

#### Do not write outside the box

| 0 5.2 | The high street fashion top includes standardised components.  | Do not write<br>outside the<br>box |
|-------|--|------------------------------------|
|       | Give <b>three</b> advantages of using standardised components when manufacturing a garment.                          |                                    |
|       | [3 marks]  |                                    |
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| 0 5.3 | A manufacturer produces fashion tops. In a batch of 2600 fashion tops, 9% are faulty.                                |                                    |
|       | The manufacturer introduces further training for the workforce in order to reduce the number of faulty fashion tops. |                                    |
|       | A new batch of 1250 is now produced. The percentage of faulty fashion tops in this batch is reduced by 12%           |                                    |
|       | Work out the number of faulty fashion tops in each batch, to the nearest whole                                       |                                    |
|       | number. Show your working. [3 marks]   |                                    |
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| 06 | Discuss how fabric choice can affect the wider issues surrounding the care and disposal of fashion and textile products. | Do not write<br>outside the<br>box |
|----|--|------------------------------------|
|    | In your answer give examples of different types of fibres, fabric structures and applied finishes.                       |                                    |
|    | [12 marks]   |                                    |
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|     | Answer <b>all</b> questions in this section.  |
|-----|---|
| 0 7 | Music and film often influence fashion. Explain some of these influences, giving examples from different periods since 1900.<br>[8 marks] |
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| 0 8 | Discuss why there was a mixed reaction to Christian Dior's 'New Look' fashion.               | outside the<br>box |
|     | Describe the main features of the style and how they influenced fashion design.<br>[6 marks] |                    |
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| 09 | Explain how a basic bodice block could be adapted to move fullness from the bust to the waist. |  |
|----|--|--|
|    | You may use diagrams in your answer to explain the method. [6 marks]                           |  |
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| 1 0 | Evaluate the influence of different types of third party feedback on product development. |             | Do not write<br>outside the<br>box |
|-----|---|-------------|------------------------------------|
|     | development.  | [6 marks]   |                                    |
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### 1 1

In a survey, students were asked about their preference for style of school bag. Each student had one vote only.

Complete the table to show the results of the survey for presentation in a pie chart.

Show your working.

#### [3 marks]

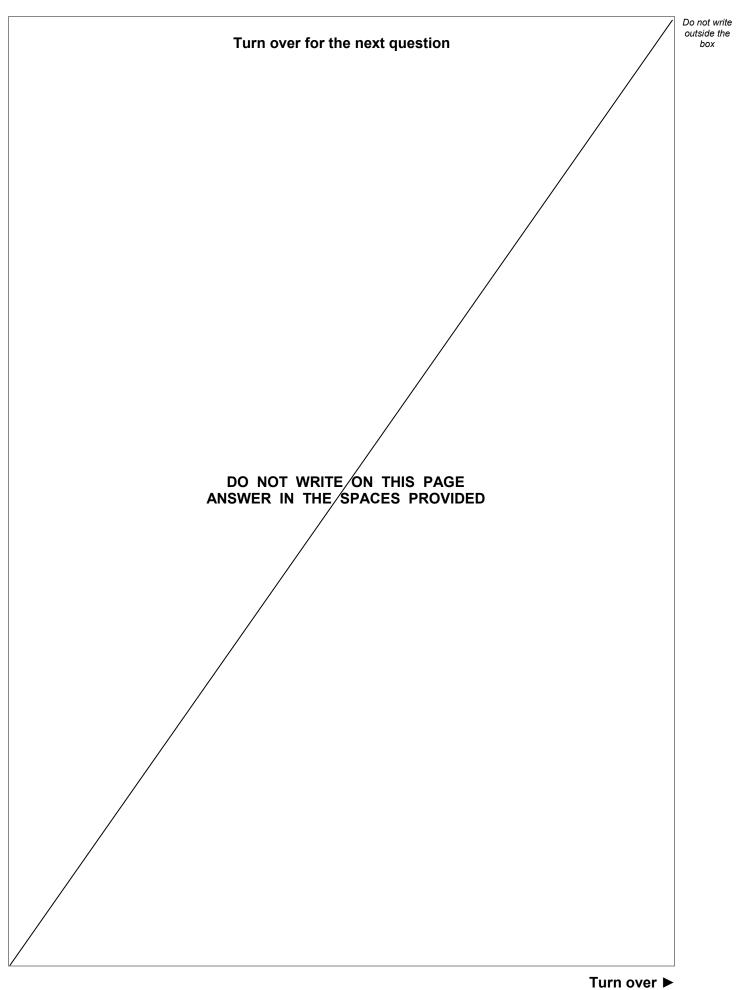
| Style of school bag | Number of<br>votes | Percentage of votes (%) | Pie chart degrees (°) |
|---------------------|--------------------|-------------------------|-----------------------|
| Rucksack            | 72                 |                         |                       |
| Shoulder bag        | 45                 |                         |                       |
| Tote bag            | 33                 |                         |                       |

Use this space for your working.



3

Do not write outside the box





A fancy dress costume includes a witch's hat made of felt.

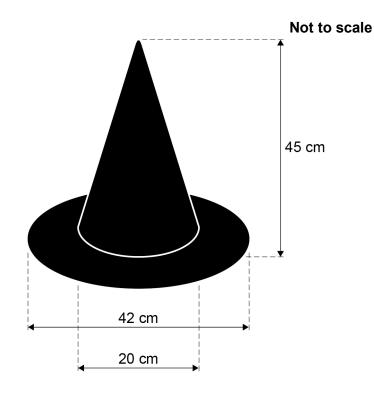
- One piece of felt is used for the cone shape (excluding the base of the cone).
- Two rings of felt are used for the brim as it is a double thickness.

Work out the amount of felt used for each hat, excluding the waste fabric. Give your answer to two significant figures.

Curved surface area of cone =  $\pi r \sqrt{h^2 + r^2}$  where *r* is the radius of the cone base and *h* is the vertical height of the cone.

Show your working.

1 2



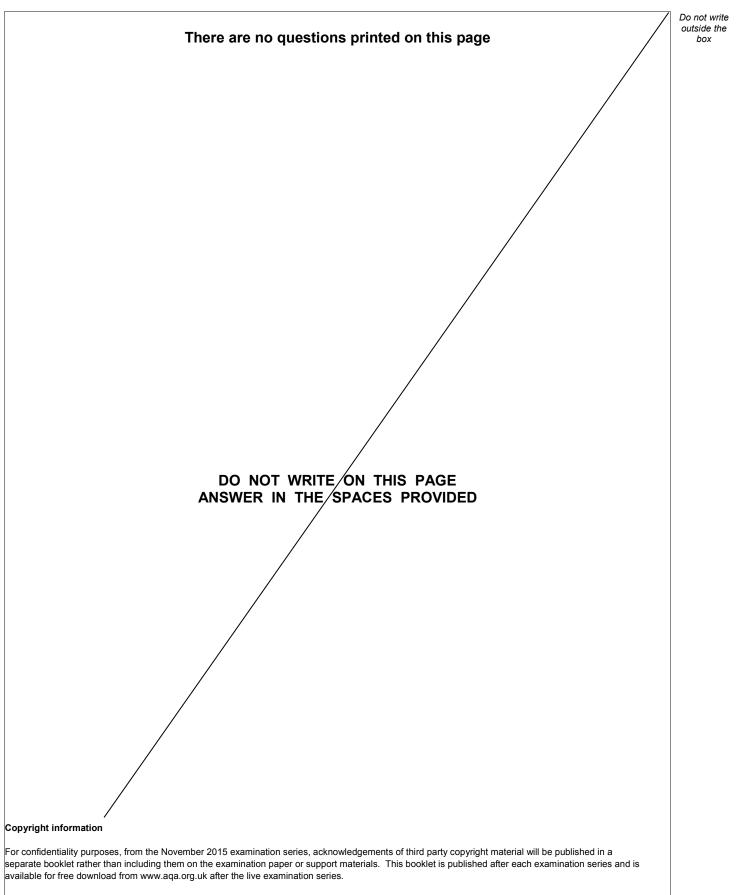
[6 marks]

Use this space and the following page for your working.



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