

A-level ENGLISH LANGUAGE

Paper 1 Language, the individual and society 7702/1

Wednesday 6 June 2018 Morning

Time allowed: 2 hours 30 minutes

For this paper you must have:

- an AQA 12-page answer book
- the insert for Section A (enclosed).

INSTRUCTIONS

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The PAPER REFERENCE is 7702/1.
- There are TWO sections:
 - Section A: Textual variations and representations
 - Section B: Children's language development.
- Answer ALL questions from Section A.
- Answer EITHER Question 4 or Question 5 from Section B.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

3

INFORMATION

- The maximum mark for this paper is 100.
- The marks for questions are shown in brackets.
- There are 25 marks for Question 1, 25 marks for Question 2, 20 marks for Question 3, and 30 marks for EITHER Question 4 OR Question 5.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- A set of phonemic symbols can be found on pages 12 and 13 of this paper, for reference.

ADVICE

- It is recommended that you use:
 - 30 minutes reading and preparing the texts
 - 30 minutes writing your Question 1 answer
 - 30 minutes writing your Question 2 answer
 - 20 minutes writing your Question 3 answer
 - 40 minutes writing your Section B answer.

DO NOT TURN OVER UNTIL TOLD TO DO SO

BLANK PAGE

SECTION A

Textual variations and representations

Answer ALL questions from this section.

TEXT A and TEXT B are on the insert.

TEXT A is an article from the website for the 'Daily Express' newspaper, written in 2008.

TEXT B is a letter from a reader to the 'London Evening News', published in 1918.

- 0 1 Analyse how TEXT A uses language to create meanings and representations. [25 marks]
- 0 2 Analyse how TEXT B uses language to create meanings and representations. [25 marks]
- 0 3 Explore the similarities and differences in the ways that TEXT A and TEXT B use language. [20 marks]

SECTION B

Children's language development

Answer EITHER Question 4 OR Question 5 from this section.

EITHER

10 4 'The best way to explain children's language development is to focus on what they use it for.'

Referring to DATA SET 1 in detail, and to relevant ideas from language study, evaluate this view of children's language development. [30 marks]

Transcription key:

(.) pause of less than a second

(2.0) longer pause (number of seconds indicated)

bold stressed syllables

[italics] contextual information

CAPITAL indicate raised volume LETTERS

[] simultaneous speech

DATA SET 1

Theo (aged 3) is about to have a bath. His grandmother (Nana) is with him.

Theo: Nana:	how much am I what do you mean (.) you get in Theo (2.0) oh do you mean weight (.) how much do you weigh	
Theo: Nana: Theo: Nana: Theo:	yeah how much (1.0) think that I'll put a bit cold in is it too hot (.) wait a minute there's the Scooby Doo badge Scooby Doo (.) [singing] SCOOBY SCOOBY DOO SCOOBY DOO (.) [Nana splashes Theo] OY (.)	5
Nana: Theo:	why did you throwed it at me [laughter] OY (.) OY (.) you throwed water at me (.) you splashed (.) [Nana puts Theo on the weighing scales] DONE you're three stone	10
Nana:	is that big no	
Theo:	oh (.) I think I'm four (.) look it's gone past (.) [Nana lifts Theo into the bath] it tingles (.) WOW WOW WOW [Theo shows Nana a toy] (.) this is the nasty monster	15
Nana: Theo: Nana: Theo:	a nasty monster this is the monster (.) it's light monster wow (2.0) is that Scooby Doo's monster yeah (.) no	20
Nana: Theo:	is it just a monster it's a pretend one in the bath (.) [inaudible] (.) and it jumps	25

Nana: and do you still like Scooby Doo Theo: yeah (.) [and it and tell me what (.) tell me (.) have you Nana: done your letter to Santa yet 30 Theo: no when you gonna do it (.) shall we do it [tomorrow Nana: (.) shall we write [one Theo: and write what I say Nana: have you been a good boy 35 Theo: I have been a good boy have you really Nana: wow (.) wow (.) it's broke [pointing to the plug Theo: chain] yeah it's broken Nana: 40 and I'm telling you it's the broke chain Theo:

Nana: pull that

I think the chain is broke by the monster (1.0) what Theo:

we having for breakfast

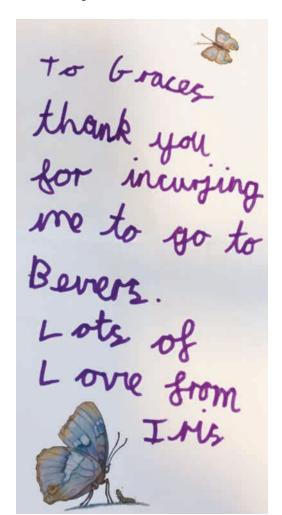
OR

o 5 'In learning to write, children should develop their accuracy before learning to write for different contexts.'

Referring to DATA SET 2 and DATA SET 3 in detail, and to relevant ideas from language study, evaluate this view of children's language development. [30 marks]

DATA SET 2

DATA SET 2 was produced at home. Iris is six years old. Grace is a family friend.

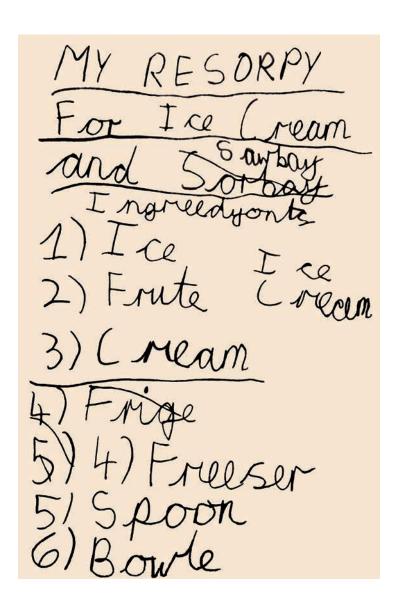


Transliteration

To Graces thank you for incurjing me to go to Bevers.
Lots of Love from Iris

DATA SET 3

DATA SET 3 was produced at home. Iris is six years old.



Transliteration

MY RESORPY
For Ice Cream
and Sorbay Sawbay
Ingreedyonts

- 1) Ice Ice
- 2) Frute Cream
- 3) Cream
- 4) Frige
- 5) 4) Freeser
- 5) Spoon
- 6) Bowle

END OF QUESTIONS

BLANK PAGE

[Turn over for PHONEMIC SYMBOLS]

PHONEMIC SYMBOLS

MONOPHTHONGS

i:	I	ช	u:
see/si:/	sit/sɪt/	good/gʊd/	two/tu:/
e	ə	3:	ວ:
egg/eg/	<u>a</u> way/əweI/	her/h3:/	four/fɔ:/
æ	∧	ɑ:	p
cat/kæt/	up/∧p/	ask/ɑ:sk/	on/pn/

DIPHTHONGS

ΙĐ	eI	
here/hIə/	eight/eɪt/	
Մə	IC	əv
cure/kjʊə/	boy/boi/	no/nəʊ/
eə	aı	aひ
there/ðeə/	my/maI/	now/naʊ/

CONSONANTS

p	b	t	d
pen/pen/	bee/bi:/	ten/ten/	do/du:/
t∫	ರ್	k	g
chair/t∫eə/	just/ರ್ೂst/	can/kæn/	go/gəʊ/
f	v	θ	ð
five/faɪv/	very/verɪ/	thing/θɪŋ/	this/ðɪs/
s	z	∫	3
so/səʊ/	zoo/zu:/	she/∫i:/ p	oleasure/ple3ə/
m	n	ŋ	h
me/mi:/	nine/naɪn/	long/lɒŋ/	house/ha℧s/
l	r	w	j
love/l∧v/	right/ra I t/	we/wi:/	yes/jes/

? glottal stop

There are no questions printed on this page

Copyright information

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from www.aqa.org.uk after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2018 AQA and its licensors. All rights reserved.

IB/M/Jun18/7702/1/LO/E1

