2020 candidate record form
A-level English Literature B
NEA – Theory and independence (7717/C)

Please attach the form to your candidate's work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.

Centre number

Centre name

Candidate number

Candidate's full name

Work submitted for assessment **must** be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.

Candidate declaration
Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

☐ No ☐ Yes *(give details below or on a separate sheet if necessary).*

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

We may use examples of candidate's work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature.

Date

Teacher declaration
I confirm the candidate's work was conducted under the conditions laid out by the specification. I have authenticated the candidate's work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate.

Teacher signature.

Date

Candidate number   **Candidate's full name**

To be completed by the teacher
Marks must be awarded in accordance with the instructions and criteria in the specification.

Assessment objectives
AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
AO2 Analyse ways in which meanings are shaped in literary texts
AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
AO4 Explore connections across literary texts
AO5 Explore literary texts informed by different interpretations

Essay	Word count	Maximum mark	Mark awarded
Essay 1		25	
Essay 2		25	
	Total mark	50	

Details of additional assistance given
Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification (*continue on a separate sheet if necessary*).