

# AS **HISTORY**

The English Revolution, 1625–1660

Component 2E The origins of the English Civil War, 1625–1642

Tuesday 23 May 2017 Afternoon Time allowed: 1 hour 30 minutes

### **Materials**

For this paper you must have:

an AQA 16-page answer book.

## Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7041/2E.
- Answer **two** questions.
  - In **Section A** answer Question 01.

In Section B answer either Question 02 or Question 03.

## Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 50.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

## **Advice**

- You are advised to spend about:
  - 50 minutes on Section A
  - 40 minutes on Section B.

IB/M/Jun17/E3 7041/2E

#### Section A

#### Answer Question 01.

#### Source A

From William Laud, 'The Works of William Laud', published after his death in 1645 as justification for his religious policies.

This I have observed: That no one thing hath made men more wavering in their own minds, or more apt to be drawn aside from the sincerity of religion professed by the Church of England, than the lack of uniform and decent order in so many churches of the kingdom. The worship of God in His Church is the great witness to the world, that our heart stands right in that service of God. These thoughts have made me labour so much as I have done for decency and an orderly settlement of the external worship of God in the Church. Ceremonies are the fence that protect the substance of religion from all the indignities too commonly put upon it.

#### Source B

From the Impeachment Articles of the House of Commons brought against William Laud, February 1641.

Laud hath traitorously assumed to himself a papal and tyrannical power, both in Ecclesiastical and Temporal Matters, over His Majesty's subjects in England, and other places, to the undermining of the Crown and the dishonour of His Majesty. Laud claims the King's ecclesiastical jurisdiction as part of his Archbishop's office and denies it derives from the Crown.

5

5

Laud hath traitorously endeavoured to alter and subvert God's true religion by law established in this realm. Instead he has set up Popish Superstition and Idolatry. He hath imposed Popish ceremonies and cruelly persecuted those who have opposed them by corporal punishment and imprisonment.

Laud hath traitorously and wickedly endeavoured to reconcile the Church of England with 10 the Church of Rome.

0 1

With reference to these sources and your understanding of the historical context, which of these two sources is more valuable in explaining Laudianism?

[25 marks]

## Section B

## Answer either Question 02 or Question 03.

## **Either**

o 2 'The deterioration of relations between Crown and Parliament, in the years 1625 to 1629, was due to Charles I.'

Explain why you agree or disagree with this view.

[25 marks]

or

0 3 'It was events in Ireland in October 1641 that led to the outbreak of civil war in England in August 1642.'

Explain why you agree or disagree with this view.

[25 marks]

# **END OF QUESTIONS**

## There are no questions printed on this page

#### **Copyright Information**

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from www.aqa.org.uk after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright @ 2017 AQA and its licensors. All rights reserved.