

2021 candidate record form

AS level Music NEA component 3 – Composition (7271/C)

| For examiner's |
|----------------|
| use |
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| |

Please attach the form to your candidate's work and send it to the examiner. The declarations should be completed by the candidate and teacher as indicated. It is recommended that this form be printed on A3 paper and folded around the written material being submitted for assessment.

| Centre number | Centre name | | | | |
|--|--|--|--|--|--|
| Candidate number | Candidate's full name | | | | |
| | ment must be the candidate's own. If one other way, they may be disqualified. | candidates copy work, allow candidates to copy | | | |
| Candidate declaration Have you received help/info | rmation from anyone other than subje | ct teacher(s) to produce this work? | | | |
| ☐ No ☐ Yes | (give details below or on a separate sh | neet if necessary). | | | |
| | | | | | |
| complete this work not ackr | | software packages, internet information) used to materials copied from other sources without | | | |
| | andidate's work for standardisation or tr we use assessment data and on your | raining purposes. Please see our privacy notice rights under data privacy legislation. | | | |
| I have read and understood which is acceptable under the | | ached work without assistance other than that | | | |
| Candio | late signature. | Date | | | |
| | ork was conducted under the conditions 's work and am satisfied (to the best of | laid out by the specification. I have my knowledge) that the work produced is solely | | | |
| Teach | ner signature. | Date | | | |

| Candidate number | Candidate's full name | е | | | |
|--|------------------------------|--------------------------|------------|--|--|
| To be completed by the candidate | | | | | |
| A Programme note of approximately 150 words must be submitted for each composition. This must include how the composition relates to the selected audience/occasion, and details of any software and hardware used in the compositional process. | | | | | |
| Composition 1: Composit | ion to a brief | | | | |
| CD track number/name: | | Brief used (1-6): | | | |
| Composition 1 Program | me note included in the subn | nission (please select t | o confirm) | | |
| Students must also present one or more evidence types. Please indicate in the appropriate boxes below which type(s) of evidence you are submitting for Composition 1. | | | | | |
| ☐ Notated score | Lead sheet | ☐ Aural guide | | | |
| Composition 2: Free composition | | | | | |
| CD track number/name: | | | | | |
| ☐ Composition 2 Programme note included in the submission (please select to confirm) | | | | | |
| Students must also present one or more evidence types. Please tick the appropriate boxes below to indicate which type(s) of evidence you are submitting for Composition 2. | | | | | |
| ☐ Notated score | Lead sheet | ☐ Aural guide | | | |

| Candidate number | Candidate's full name | | | |
|--|--|--|--|--|
| To be completed by the relate to the marking o | e AQA examiner - teachers and candidates should NOT fill these pages in as they f the NEA. | | | |
| Composition 1: Compos | T '41- | | | |
| Requirements | Iitle: | | | |
| (see assessment grids in specification) | Comments | | | |
| Brief 1 (Chorales): Stylistic detail Keys and cadence Use of chords Grammar and partwriting OR Briefs 2-6: Technical control Ideas & development and structure & contrast Use of musical elements Sense and exploration of style Use of the brief Communication of the music on the paper | | | | |
| Summative | | | | |

| Summative | | |
|-----------|---------------------|-----------------------|
| | | |
| Duration | Examiner's initials | Mark awarded (max 25) |
| | | |
| | | 3 |

| Candidate number | Candidate's full name | | |
|--------------------------|-----------------------|--|--|
| Composition 2: Free comp | position | | |
| Title: | | | |

| Requirements (see assessment grids in specification) | Comments | | | |
|--|----------|---------------------|--------------------------|--|
| Technical control Ideas & development and structure & contrast Use of musical elements Sense and exploration of style Use of the brief Communication of the music on the paper | | | | |
| Summative | | | | |
| Duration | | Examiner's initials | Mark awarded (max 25) | |

Remember to insert the total mark out of 50 for this component in the box at the top of the form.

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