



**AS
MUSIC**

**Component 1 Appraising music
June 2018**

7271/W

Scores for Section B Analysis

[Turn over]

Track 25: Baroque solo concerto

N.B. This performance is at baroque pitch.

Musical score for measures 24-28. The score is for five parts: Solo Violin, Violin I, Violin II, Viola, and Continuo. The Solo Violin part features a complex melodic line with many sixteenth notes and slurs. The other parts provide harmonic support. The dynamic marking *p* (piano) is present in measures 25-28 for Violin I, Violin II, Viola, and Continuo.

Musical score for measures 29-33. The score is for five parts: Vln. (Violin), Vln. I, Vln. II, Vla. (Viola), and Vc. (Violoncello). The Vln. part has a melodic line with slurs. The Vln. I and Vln. II parts are mostly silent, with some notes in measures 32 and 33. The Vla. and Vc. parts provide harmonic support. The dynamic marking *p* (piano) is present in measures 32-33 for Vln. I, Vln. II, and Vla.

34 35 36 37 38

Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the first system of a musical score, measures 34 through 38. It features five staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin part has a complex melodic line with many sixteenth notes and slurs. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a similar rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

39 40 41 42 43

Vln.
Vln. I
Vln. II
Vla.
Vc.

f *p* *f* *p* *f* *p*

Detailed description: This block contains the second system of a musical score, measures 39 through 43. It features the same five staves as the first system. The Violin part continues with a melodic line, now including a key signature change to two sharps (F# and C#) in measure 39. The Violin I and II parts continue with their rhythmic accompaniment. The Viola and Violoncello parts also continue with their rhythmic accompaniment. Dynamic markings *f* (forte) and *p* (piano) are placed below the Violin I, Violin II, and Viola staves in measures 39, 40, 41, 42, and 43. The key signature has two sharps (F# and C#) and the time signature is 3/4.

[Turn over]

44 45 46

Vln.

Vln. I

Vln. II

Vla.

Vc.

This block contains the first system of a musical score, covering measures 44, 45, and 46. It features five staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin part is in treble clef and contains a melodic line with slurs and accidentals. The Violin I and II parts are also in treble clef and play a steady eighth-note accompaniment. The Viola part is in alto clef and plays a similar eighth-note accompaniment. The Violoncello part is in bass clef and provides a rhythmic foundation with eighth notes and rests.

47 48 49

Vln.

Vln. I

Vln. II

Vla.

Vc.

This block contains the second system of a musical score, covering measures 47, 48, and 49. It features the same five staves as the first system. The Violin part continues its melodic line, while the Violin I and II parts maintain their accompaniment. The Viola part also continues its accompaniment. The Violoncello part provides a rhythmic foundation with eighth notes and rests.

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[Turn over]

Track 26: The operas of Mozart

1 Moderato

2

3

4

Figaro
(Bass)

Musical notation for the vocal part of Figaro (Bass), measures 1 through 4. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes.

Bra-vo, Si-gnor pa-dro-ne!

O-ra in-co-min-cio a ca-pir il mi-ste-ro,

e a ve-der

Musical notation for the keyboard reduction, measures 1 through 4. It features a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. The right hand plays chords and single notes, while the left hand plays a more active bass line.

Keyboard
reduction

6

5

6

7

8

9

Fig.

Musical notation for the vocal part of Fig. (Figaro), measures 5 through 9. The notation is in bass clef with a key signature of one flat and a common time signature. The melody continues with eighth and sixteenth notes.

schiet-to tut-to il vo-stro pro-get-to.

A Lon-dra, è ve-ro?

voi mi-ni-stro,

io cor

Musical notation for the keyboard reduction, measures 5 through 9. It features a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. The right hand plays chords and single notes, while the left hand plays a more active bass line.

Fig. **Andante** 10 11 12 13 14

rie-ro, e la Su-san-na, se-gre-ta am-ba-scia-tri-ce. Non sa-rà, non sa-rà, Fi-ga-ro il di-ce!

Allegretto 15 16 17 18 19 20 21 22 23 24

Se vuol bal-la-re, si-gnor Con-ti-no, se vuol bal-la-re, si-gnor Con-ti-no, il chi-tar-ri-no le

Allegretto

p

sempre staccato

[Turn over]

Fig. 25 26 27 28 29 30 31 32 33 34

suo - ne - rò, il chi-tar - ri - no le suo-ne - rò, sì, le suo-ne - rò, sì, le suo-ne - rò.

Fig. 35 36 37 38 39 40

Se vuol ve - ni - re nel - la mia scuo - la,

41

42

43

44

45

46

47

Fig.

la ca - pri - o - la le in - seg - ne - rò, se vuol ve - ni - re nel - la mia

9

48

49

50

51

52

53

54

55

56

Fig.

scuo-la, la ca - pri - o - la le in - seg - ne - rò, si, le in - seg - ne - rò.

END OF SCORES

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