

## 2020 candidate record form

A-level Music NEA component 3 – Composition (7272/C)

| For examiner's |
|----------------|
| use            |
|                |
|                |

Please attach the form to your candidate's work and send it to the examiner. The declarations should be completed by the candidate and teacher as indicated. It is recommended that this form be printed on A3 paper and folded around the written material being submitted for assessment.

| Centre number  | Centre name   |  |  |  |  |  |
|--|---|--|--|--|--|--|
| Candidate number   | Candidate's full name   |  |  |  |  |  |
|  | Work submitted for assessment <b>must</b> be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified. |  |  |  |  |  |
|  | rmation from anyone <b>other than</b> subjection (give details below or on a separate s   |  |  |  |  |  |
|  |   |  |  |  |  |  |
| complete this work not ackr  |   | software packages, internet information) used to g materials copied from other sources without |  |  |  |  |
|  |   |  |  |  |  |  |
|  | andidate's work for standardisation or to we use assessment data and on you   | raining purposes. Please see our privacy notice rights under data privacy legislation.         |  |  |  |  |
| I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.  |   |  |  |  |  |  |
| Candio   | late signature.   | Date   |  |  |  |  |
| <b>Teacher declaration</b> I confirm the candidate's work was conducted under the conditions laid out by the specification. I have authenticated the candidate's work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate. |   |  |  |  |  |  |
| Teach  | ner signature.  | Date   |  |  |  |  |

| Candidate number   | Candidate's full name | е                 |  |  |  |
|--|-----------------------|-------------------|--|--|--|
| To be completed by the candidate   |                       |                   |  |  |  |
| A Programme note of approximately 150 words <b>must</b> be submitted for <b>each</b> composition. This must include how the composition relates to the selected audience/occasion, and details of any software and hardware used in the compositional process. |                       |                   |  |  |  |
| Composition 1: Composit  | ion to a brief        |                   |  |  |  |
| CD track number/name:  |                       | Brief used (1-7): |  |  |  |
| ☐ Composition 1 Programme note included in the submission (please select to confirm)   |                       |                   |  |  |  |
| Students must also present one or more evidence types. Please indicate in the appropriate boxes below which type(s) of evidence you are submitting for Composition 1.  |                       |                   |  |  |  |
| □ Notated score  | Lead sheet            | Aural guide       |  |  |  |
| Composition 2: Free composition  |                       |                   |  |  |  |
| CD track number/name:  |                       |                   |  |  |  |
| ☐ Composition 2 Programme note included in the submission (please select to confirm)   |                       |                   |  |  |  |
| Students must also present one or more evidence types. Please tick the appropriate boxes below to indicate which type(s) of evidence you are submitting for Composition 2.   |                       |                   |  |  |  |
| ☐ Notated score  | Lead sheet            | ☐ Aural guide     |  |  |  |

| Candidate number  | Candidate's full name |  |  |  |
|---|-----------------------|--|--|--|
| To be completed by the AQA examiner - teachers and candidates should NOT fill these pages in as they relate to the marking of the NEA.  Composition 1: Composition to a brief   |                       |  |  |  |
|   | Title:                |  |  |  |
| Requirements (see assessment grids in specification)  | Comments              |  |  |  |
| Brief 1 (Chorales):  Stylistic detail  Keys and cadence  Use of chords  Grammar and partwriting  OR  Briefs 2-6:  Technical control  Ideas & development and structure & contrast  Use of musical elements  Sense and exploration of style  Use of the brief  Communication of the music on the paper |                       |  |  |  |
| Summative   |                       |  |  |  |

Examiner's initials

Duration

Mark awarded (max 25)

| Candidate number         | Candidate's full name |  |  |
|--------------------------|-----------------------|--|--|
| Composition 2: Free comp | position              |  |  |
| Title:                   |                       |  |  |

| Requirements (see assessment grids in specification)   | Comments |                     |                          |  |
|--|----------|---------------------|--------------------------|--|
| Technical control Ideas & development and structure & contrast Use of musical elements Sense and exploration of style Use of the brief Communication of the music on the paper |          |                     |                          |  |
| Summative  |          |                     |                          |  |
| Duration   |          | Examiner's initials | Mark awarded<br>(max 25) |  |

**Remember** to insert the total mark out of 50 for this component in the box at the top of the form.

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