



**Cambridge  
Primary  
Checkpoint**

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
Cambridge Primary Checkpoint

CANDIDATE  
NAME

CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**ENGLISH**

**0844/02**

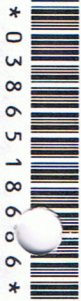
Paper 2

**October 2013**

**1 hour**

Candidates answer on the Question Paper.

Additional Materials: Insert



**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces at the top of this page.  
Write in dark blue or black pen.

**DO NOT WRITE IN ANY BARCODES.**

Answer all questions.

The number of marks is given in brackets [ ] at the end of each question or part question.

Suggestions for how long to spend on each section are given in the booklet.

The total number of marks for this paper is 50.

For Examiner's Use	
1	
2	
3	
4	
5	
6	
7	
8	
<b>Total</b>	

This document consists of **8** printed pages and **1** Insert.



ENGLISH

0844/02

October 2013

Paper 2 INSERT

This document consists of 3 printed pages and 1 blank page.



**Section A: Reading**

Read this extract from 'Uncle Montague's Tales of Terror' by Chris Priestley.

I rapped the great hoop of the door knocker to announce my presence to my uncle.

'Don't stand there in the cold, Edgar,' he said. 'Come in, lad. Come in.'

I entered eagerly enough, but to tell the truth there was little difference in temperature between the garden and my uncle's hallway, and if there was a difference I would say it was in the garden's favour, for I have never been so cold inside a building as I was inside my uncle's house. I swear I once saw frost sparkling on the banisters of the stairs.

My uncle set off along the stone-flagged hall and I set off in pursuit, following the flickering candlelight as keenly as a moth. It was part of my uncle's many eccentricities that, though he clearly did not want for money, he had no time for electric light – nor gaslight for that matter – and lit the house by candle wax alone, and that sparingly. Following behind him, therefore, towards his study was a disconcerting business, for in spite of being in the safety of my uncle's house, I did not feel comfortable to be left in the dark there and hurried my steps to keep in contact with both him and the light.

As my uncle walked through the draughty house the candlelight no doubt added to my jitters: its fluttering passage created all kinds of grotesque shadows on the wall, which danced and leaped about, giving the unnerving impression of gaining a life of their own, scuttling away to hide under pieces of furniture or scurry up walls to skulk in ceiling corners.

After more walking than seemed possible from the size of the house as it appeared from outside, we arrived at my uncle's study: a large room lined with shelves holding books and curios from the old man's travels. The walls were encrusted with prints and paintings, and heavy curtains smothered the leaded windows. No matter that it was still afternoon – the study was as sunless as a cave.

The floor was covered in a rich Persian carpet and the base colour of that carpet was a deep red, as were the paintwork of the walls and the damask fabric of the curtains. A large fire burned in the grate and made the colour glow, throbbing rhythmically at the movement of the flames, as if this room were the beating heart of the house.

Now answer the questions in the answer booklet.

**DO NOT WRITE IN THIS SPACE**





### Section A: Reading

*Spend 30 minutes on this section.*

Read the passage from 'Uncle Montague's Tales of Terror' by Chris Priestley in the INSERT and then answer these questions.

- 1 Read these statements about the uncle's house.  
Tick (✓) **two** boxes that we know are **TRUE** from the passage.

The writer rings the door bell.

It is cold inside the house.

The walls in the study are empty.

The uncle has travelled a lot.

The hallway has a wooden floor.

[2]

- 2 Why does the uncle use only candlelight in the house?

..... [1]

- 3 How do you know that the writer has visited the house before?

..... [1]

- 4 Why is there no sunlight in the study?

..... [1]



5 Does the writer feel nervous in the house?  
Tick (✓) **one** box.

yes

no

Give a reason from the passage to support your answer.

..... [1]

6 The writer describes his uncle's study as 'the beating heart of the house'.  
What does this tell us about the study in the uncle's house?

..... [1]

7 Do you think the house is welcoming for visitors?  
Tick (✓) **one** box.

yes

no

Explain your answer.

.....  
words and phrases from the passage to support your explanation  
..... [2]

DO NOT WRITE IN THIS MARGIN





8 What does the writer imagine he sees in the shadows made by the candlelight?

..... [1]

9 How rich do you think the uncle is?

.....

Select evidence from the passage to support your answer.

..... [2]

10 Do you think Edgar and his uncle get on with each other?

.....

Explain how you know.

..... [2]

11 The sentence below is used by the writer to describe Edgar's reaction to the candlelight. Look at the underlined phrase.

**My uncle set off along the stone-flagged hall and I set off in pursuit, following the flickering candlelight as keenly as a moth.**

(a) Tick (✓) **one** box to say which technique is being used here.

alliteration

metaphor

onomatopoeia

personification

simile

[1]







**Section B: Writing**

*Spend 30 minutes on this section.*

**13** Read this introduction to a story.

**With one hand, I clasped hold of Daniel’s small hand, and with the other, I used the large, brass knocker to announce our arrival. The sound echoed through the house and then there was silence again. We waited anxiously, with nervous anticipation. We had been sent to this large, craggy, old house, miles away from home, to stay for the weekend with our great-grandfather. We had never met the old man before but we had heard plenty of stories about him, and his strange house, from our mother. After what seemed an extraordinarily long time, the door slowly opened and there stood an old man.**

Continue the story to describe **what happens and what is strange about the house.**

Ideas to help you:

Characters	There are at least 3 characters: <ul style="list-style-type: none"> <li>• Daniel</li> <li>• the great-grandfather</li> <li>• the narrator, and...maybe others?</li> </ul>
Setting	The great-grandfather’s old house. Do the events happen anywhere else?
Plot	What adventures do the children have? Are they happy or sad at the end of the weekend when they have to go home?

Remember to include as much detail as you can in your story. It can be any genre that you like.

**PLANNING:**

Spend up to 5 minutes making notes in this box to plan your story.



