



Cambridge International Examinations
Cambridge Primary Checkpoint

CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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ENGLISH

0844/02

Paper 2

For Examination from 2014

SPECIMEN PAPER

1 hour

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.
Write in dark blue or black pen.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

The number of marks is given in brackets [] at the end of each question or part question.
Suggestions for how long to spend on each section are given in the booklet.
The total number of marks for this paper is 50.

This document consists of **8** printed pages and **1** Insert.

Section A: Reading

Spend 30 minutes on this section.

Read the extract from **The Scarecrow and His Servant** by Philip Pullman in the INSERT and then answer these questions.

- 1 Read these statements about the scarecrow. Tick (✓) **two** boxes that we know are **TRUE** from the passage.

He had matching gloves on.

He spoke in a quiet voice.

He wore a tweed suit.

His hair was made of straw.

His mouth was wide.

[2]

- 2 Why were the people in the district afraid?

..... [1]

- 3 What change took place in the scarecrow when lightning struck him?

..... [1]

- 4 When Jack awoke, he stood up and looked around. Why?

..... [1]

5 Did the scarecrow seem calm?
Tick (✓) **one** box.

Yes

No

Give a reason from the text to support your answer.

..... [1]

6 Although scarecrows don't usually talk, Jack decided to go and help the scarecrow.

What does this tell you about Jack?

..... [1]

7 Do you feel worried about Jack approaching the scarecrow?
Tick (✓) **one** box.

Yes

No

Explain your answer using words and phrases from the text.

Explanation

.....

Words and phrases to support your explanation

..... [2]

8 Why did Jack jump when the scarecrow's leg twitched in his hand?

..... [1]

9 What do you think the weather was like outside when Jack woke up?

.....

Give evidence from the text to support your answer.

..... [2]

10 Who do you think is the point of view character in this story?

.....

Explain how you know.

..... [2]

11 The sentence below is part of the description of the weather in the story. Look at the underlined phrase.

'...the thunder went off like cannon-fire and the lightning lashed down like whips.'

(a) Tick (✓) **one** box to say which technique is being used here.

Alliteration

Metaphor

Onomatopoeia

Personification

Simile

[1]

(b) Explain what you think the underlined phrase means.

.....
..... [2]

12 (a) The text is a short extract from the book **The Scarecrow and His Servant**.

From the evidence **in this extract**, which genre do you think the story is?

Tick (✓) the correct answer.

- Biography
- Fantasy
- Legend
- Mystery
- Real-life story

[1]

(b) Name **two** general features of the genre you chose for **12(a)**.

1
2 [2]

Section B: Writing

Spend 30 minutes on this section.

13 Read this introduction to a story.

The government’s chief scientist looked in at the creature through the bars of the cage. It sat there, looking back at him. The chief scientist was there because the President had sent him to investigate. The President was taking a real interest in the ‘monster case’.

Now continue the story yourself to explain what the chief scientist discovers about the creature.

Character	<p>There are at least two characters:</p> <ul style="list-style-type: none"> • The chief scientist, the President and... • The creature – what is it? A human being, an unknown species?
Setting	<ul style="list-style-type: none"> • The chief scientist’s laboratory? • Do the events happen anywhere else?
Plot	<ul style="list-style-type: none"> • How did the creature get to be in the cage? • What did the chief scientist do to find out about the creature? • Why was the President ‘taking a real interest’?

Remember to include as much detail as you can in your story. It can be of any genre that you like.

PLANNING

Spend up to five minutes making notes in this box to plan your story.

